



PART 2 THIRTEEN PARTY ARC (4)
STORY BY: NISIOISIN ART BY: AKATSUKI AKIRA



DIGITAL COLORED COMICS

PART 2

THIRTEEN PARTY ARC (4)

NO.47 - YOU'RE ALL IDIOTS

NO.48 - WITHIN THE ENTIRE PARTY, YOU'RE...

NO.49 - I AM NOT

NO.50 - YOU'RE MEDAKA-CHAN'S ENEMY

NO.51 - THEN YOU TELL ME

NO.52 - WHY WERE YOU BORN

NO.53 - THIS IS THE FLASK PLAN

NO.54 - WHAT ON EARTH ARE YOU?

NO.55 - YOU DID SOMETHING BAD



★この作品はフィクションです。実在の人物・団体・事件などには、
いっさい関係ありません。著者カラー原画に加え、著者の原画を
もとに集英社でデジタル彩色を行った特別編集版です。



...THAT I LEFT THE SWIMMING TEAM AND BECAME A MEMBER OF THE STUDENT COUNCIL.

IT WAS BECAUSE OF THAT LITTLE OFFER...

WOULD YOU LIKE TO HELP ME?

AS LUCK WOULD HAVE IT, I'M IN NEED OF A TREASURER.



I'M GOING OVER THE SCORE OF THE INTER-CLUB SWIM MEET TO HAND OUT THE CORRECT FUNDS...

TREASURER KIKAIJIMA...

HOW-
EVER ...



AT FIRST I THOUGHT THE NEAR PERFECT SUPERHUMAN KUROKAMI MEDAKA DIDN'T NEED ME FOR ANYTHING.

AND ALTHOUGH SHE SAID THAT TO ME...



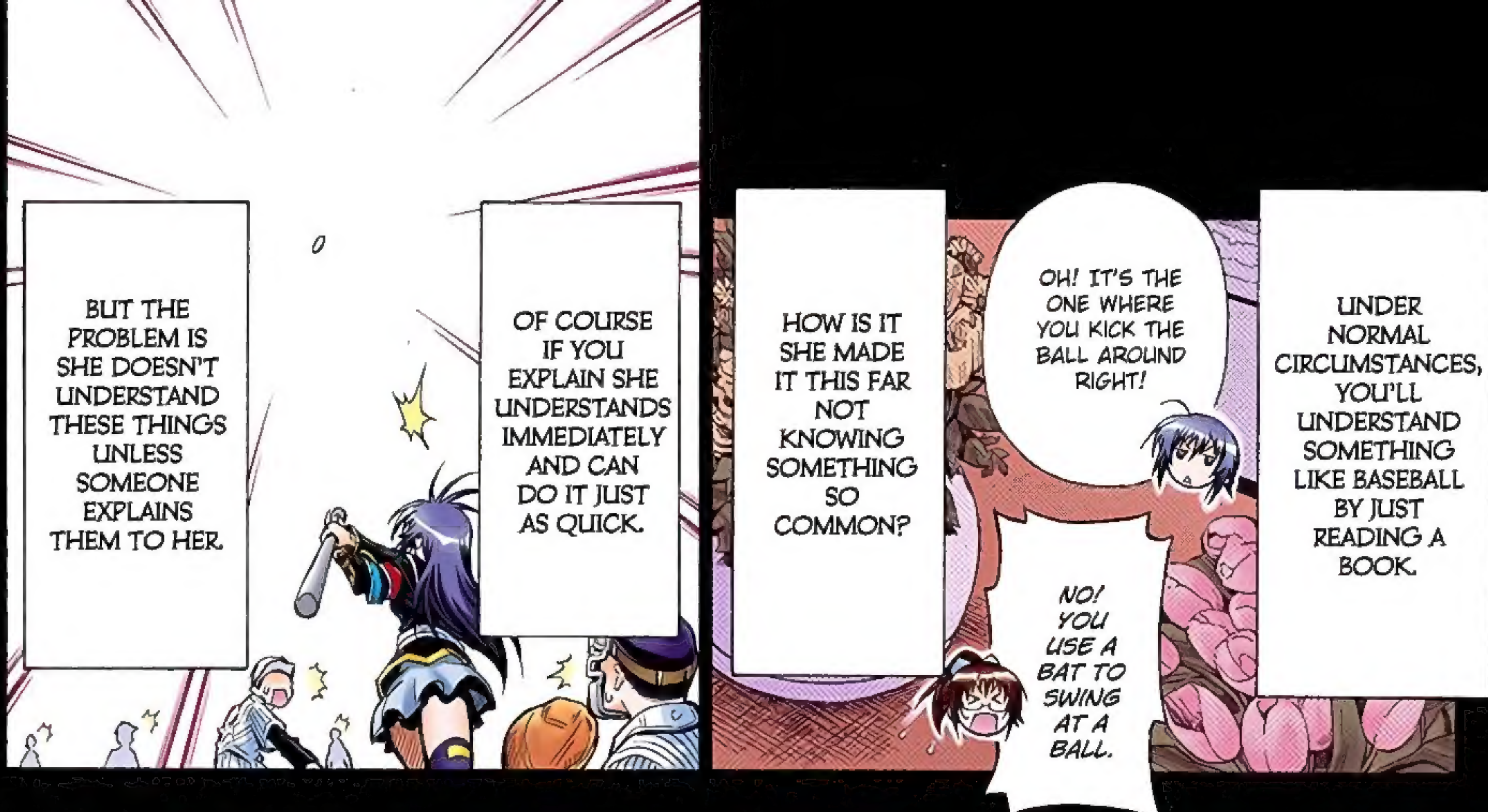
WHEN THE THINGS SHE SAYS MAKES HER SOUND LIKE AN ABSOLUTE FOOL!

THERE ARE TIMES...



...THE BASEBALL TEAM DO?

BUT WHAT EXACTLY DOES...



BUT THE PROBLEM IS SHE DOESN'T UNDERSTAND THESE THINGS UNLESS SOMEONE EXPLAINS THEM TO HER.

OF COURSE IF YOU EXPLAIN SHE UNDERSTANDS IMMEDIATELY AND CAN DO IT JUST AS QUICK.

HOW IS IT SHE MADE IT THIS FAR NOT KNOWING SOMETHING SO COMMON?

OH! IT'S THE ONE WHERE YOU KICK THE BALL AROUND RIGHT!

UNDER NORMAL CIRCUMSTANCES, YOU'LL UNDERSTAND SOMETHING LIKE BASEBALL BY JUST READING A BOOK.

NO! YOU USE A BAT TO SWING AT A BALL.



IT'S THAT SINCE EVERYONE AROUND HER THOUGHT OF HER AS A SACRED BEING...

IT'S NOT THAT HER MAGNIFICENT PERSONALITY OF LOOKING OVER PEOPLE AND THEIR BAD SIDES KEEPS HER FROM THINGS LIKE THIS...

I THOUGHT THAT NO ONE EVER BOTHERED TO TEACH HER ANYTHING.

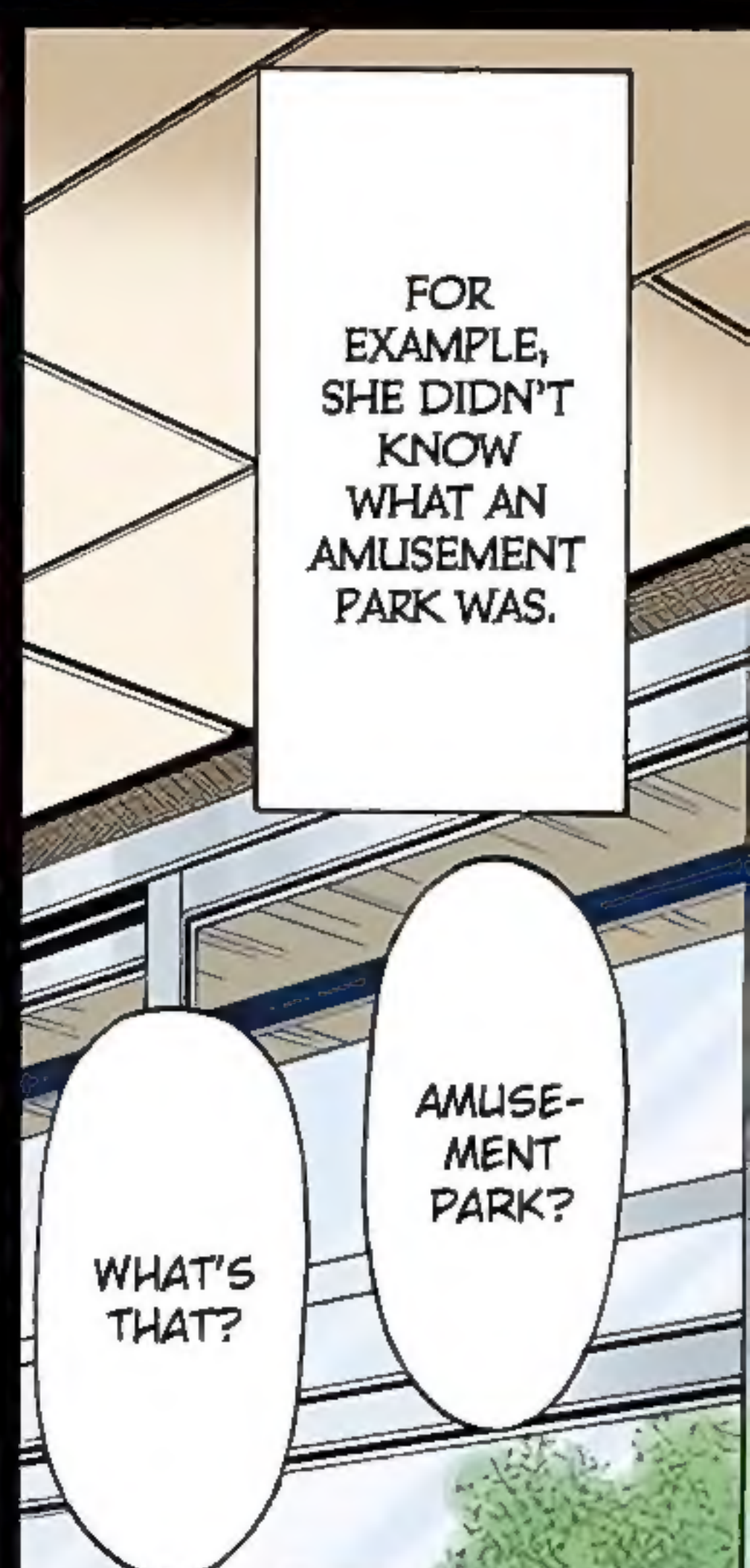


HOWEVER, I COULDN'T THINK ALONG THOSE LINES.

HITOYOSHI-KUN AND AKUNE-SAN JUST SAID THAT SUCH THINGS AREN'T NECESSARY FOR SOMEONE AS GREAT AS SHE.

...THAT'S AN AQUARIUM.

YOU MEAN THE PLACE WHERE THEY HAVE DOLPHINS GO THROUGH HOOPS FOR YOUR AMUSEMENT?



FOR EXAMPLE, SHE DIDN'T KNOW WHAT AN AMUSEMENT PARK WAS.

AMUSEMENT PARK?

WHAT'S THAT?



AH HA
HA HA
HA HA
HA HA!!

SO ONE DAY, I GATHERED MY COURAGE AND ASKED HER OUT TO AN AMUSEMENT PARK...
...AND MY THOUGHTS BECAME FACTS.



**THIS
IS SO
MUCH!!**

SHE'S
THE
SAME
AGE AS
I AM...

A RE-
GULAR
...

15
YEARS
OLD...



**BUT
THERE'S
NO WAY
IN HELL
YOU'RE
GOING
TO RUIN
A GIRL'S
LIFE
BECAUSE
OF IT!!**

I
HAVE
NO
IDEA
WHAT
THIS
FLASK
THINGY
IS...

THAT'S
WHY

...YOU
GUYS
ARE
GOING
TO PAY
FOR
THIS!!

だい はこ
第47箱

「みんなばかだ」

JUST SO YOU
ALL KNOW,
THAT IS THE
KEYSTONE OF
THE 13 PARTY.
AND IT'S THE
ABNORMALITY
THAT 'RABBIT
LABYRINTH'
YUKUHASHI
MIZOU WAS
BORN WITH.

READING MINDS.

IS WHAT
YUKUHASHI
MIZOU WAS
THINKING.

THIS
ISN'T
GOOD.

MHH...

IS...

...WHAT I'M
READING
FROM
KIKAIJIMA
MOGANA,
TREASURER
OF THE
STUDENT
COUNCIL.

WHEN A
THOUGHT IS
MADE, OR
SOMEONE IS
GOING TO
MOVE,
ELECTRIC
SIGNALS ARE
SENT.

...AND
YUKUHASHI
CAN FEEL AND
UNDERSTAND
THOSE
SIGNALS.

TO TELL
THE TRUTH,
IT'S NOT
REALLY
READING
SOMEONE'S
MIND, BUT
READING
THEIR
EMOTIONS.



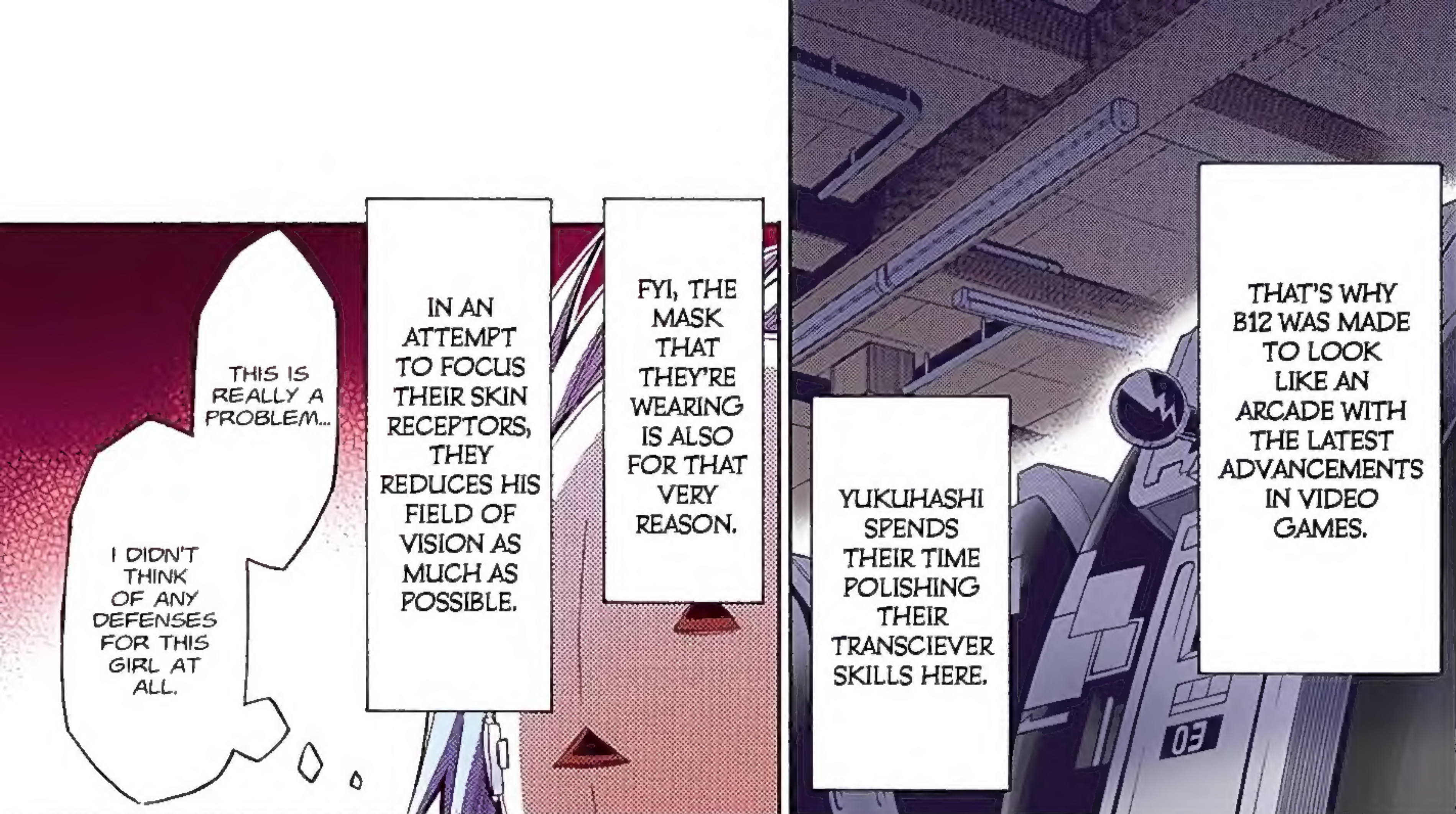
IT'S ALSO
POSSIBLE
TO MAKE
BOTH
MAN AND
MACHINE
BOW
DOWN TO
THEM.

SINCE
YUKUHASHI
IS A NATURAL
ANTENNA
THAT CAN
FEEL AND
ACCEPT
ELECTRIC
WAVES...

IN FACT,
YUKUHASHI IS
MORE LIKE A
TRANSCIVER
FOR ELECTRIC
WAVES THAT
A PERSON
EMITS.

THAT'S
WHY YOU
CAN'T
CALL THIS
ABILITY
TELEPATHY





THIS IS REALLY A PROBLEM...

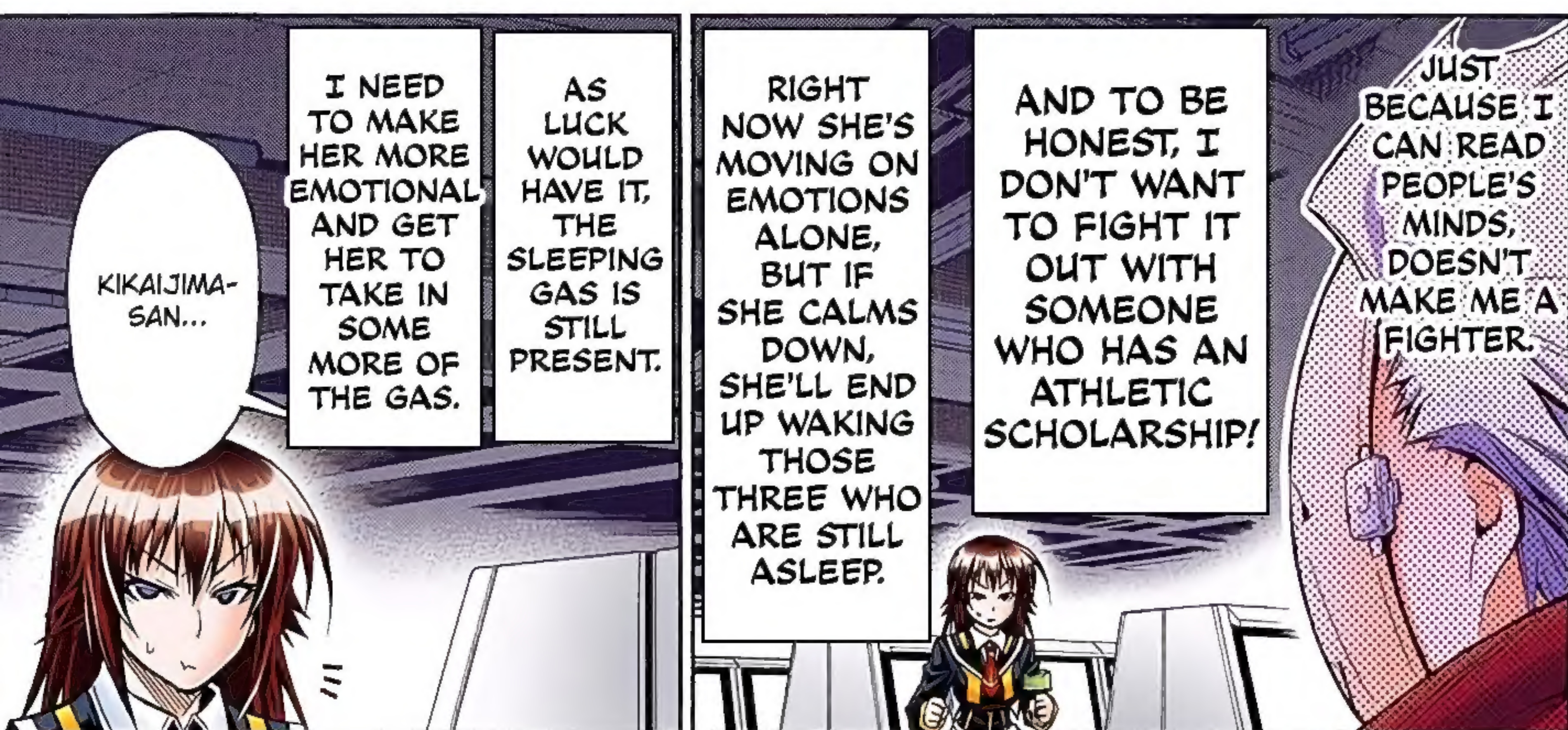
I DIDN'T THINK OF ANY DEFENSES FOR THIS GIRL AT ALL.

IN AN ATTEMPT TO FOCUS THEIR SKIN RECEPTORS, THEY REDUCES HIS FIELD OF VISION AS MUCH AS POSSIBLE.

FYI, THE MASK THAT THEY'RE WEARING IS ALSO FOR THAT VERY REASON.

YUKUHASHI SPENDS THEIR TIME POLISHING THEIR TRANSCIEVER SKILLS HERE.

THAT'S WHY B12 WAS MADE TO LOOK LIKE AN ARCADE WITH THE LATEST ADVANCEMENTS IN VIDEO GAMES.



KIKAIJIMA-SAN...

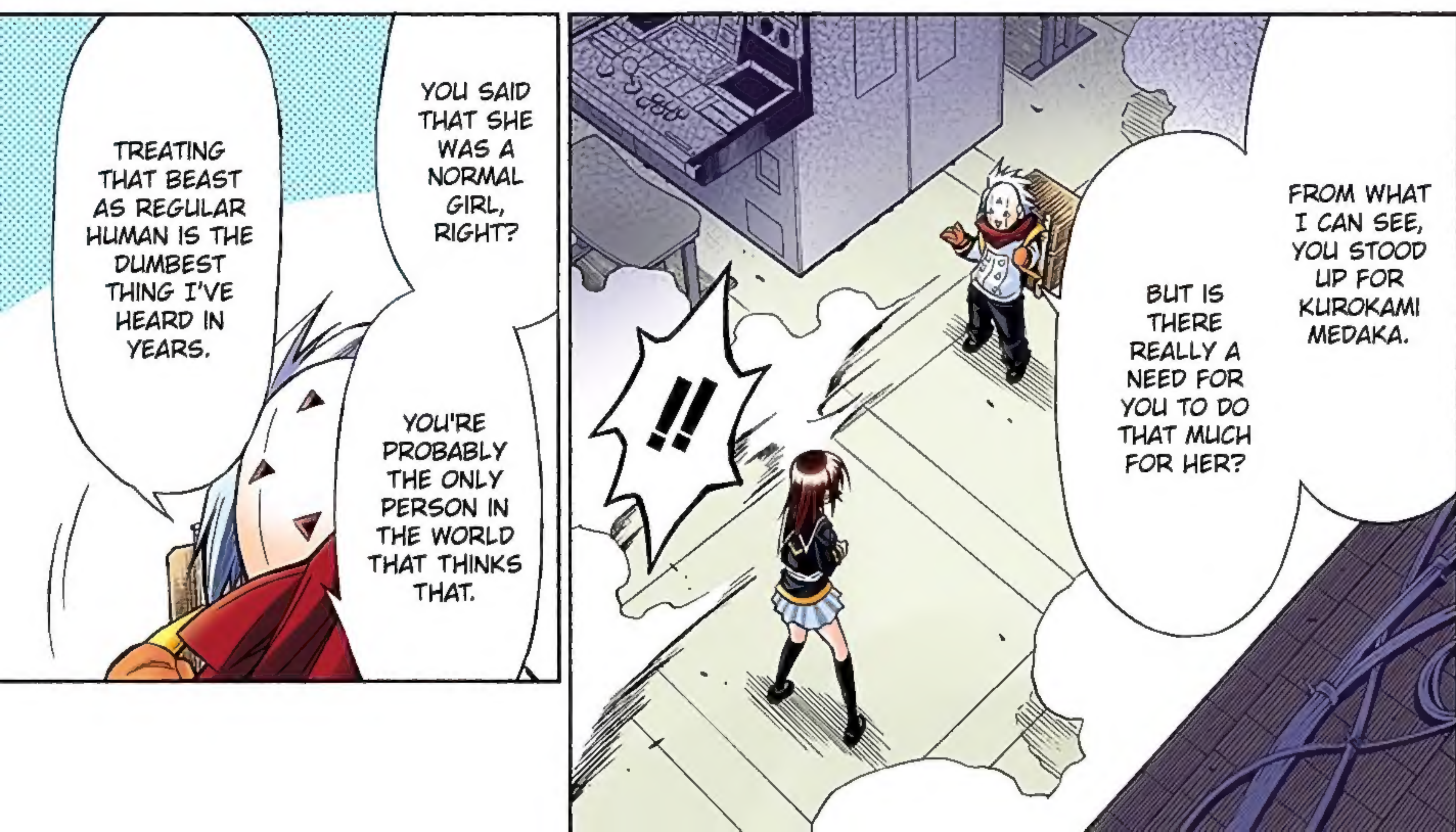
I NEED TO MAKE HER MORE EMOTIONAL AND GET HER TO TAKE IN SOME MORE OF THE GAS.

AS LUCK WOULD HAVE IT, THE SLEEPING GAS IS STILL PRESENT.

RIGHT NOW SHE'S MOVING ON EMOTIONS ALONE, BUT IF SHE CALMS DOWN, SHE'LL END UP WAKING THOSE THREE WHO ARE STILL ASLEEP.

AND TO BE HONEST, I DON'T WANT TO FIGHT IT OUT WITH SOMEONE WHO HAS AN ATHLETIC SCHOLARSHIP!

JUST BECAUSE I CAN READ PEOPLE'S MINDS, DOESN'T MAKE ME A FIGHTER.



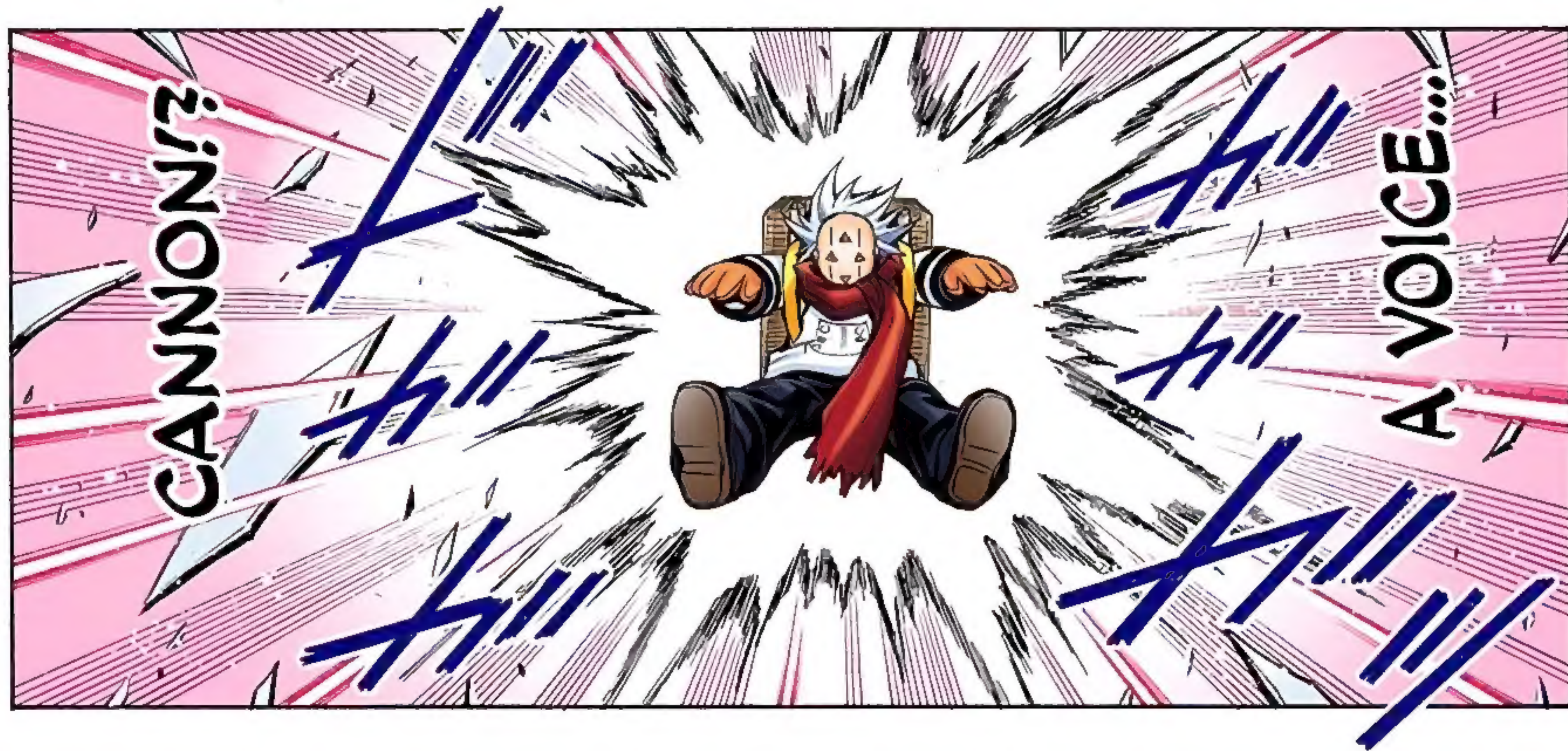
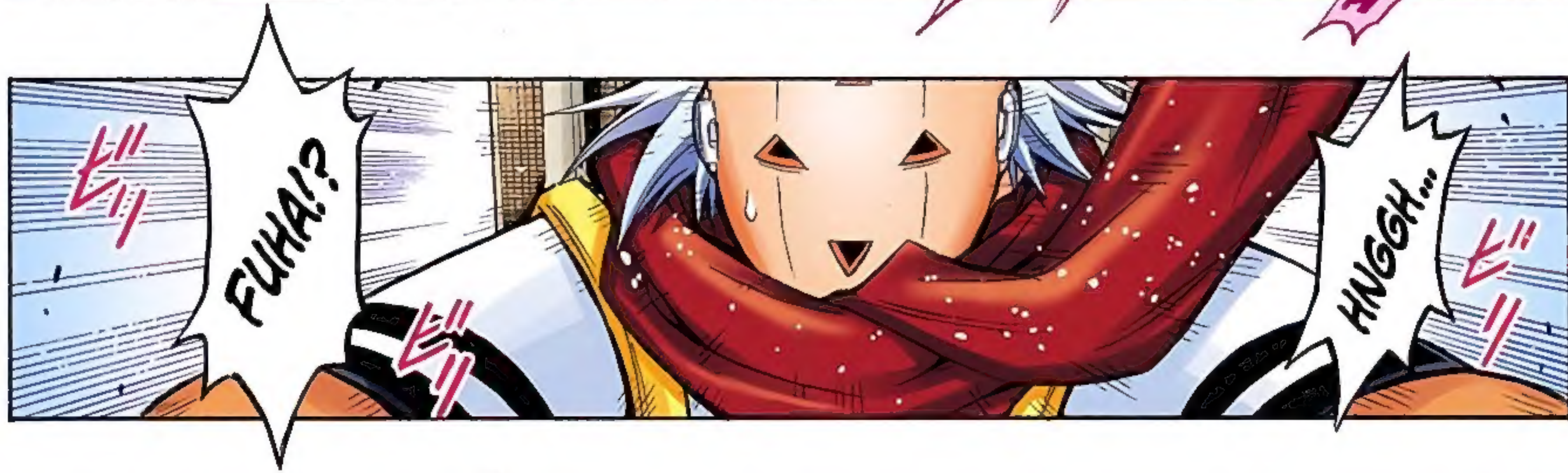
TREATING THAT BEAST AS REGULAR HUMAN IS THE DUMBEST THING I'VE HEARD IN YEARS.

YOU SAID THAT SHE WAS A NORMAL GIRL, RIGHT?

YOU'RE PROBABLY THE ONLY PERSON IN THE WORLD THAT THINKS THAT.

FROM WHAT I CAN SEE, YOU STOOD UP FOR KUROKAMI MEDAKA.

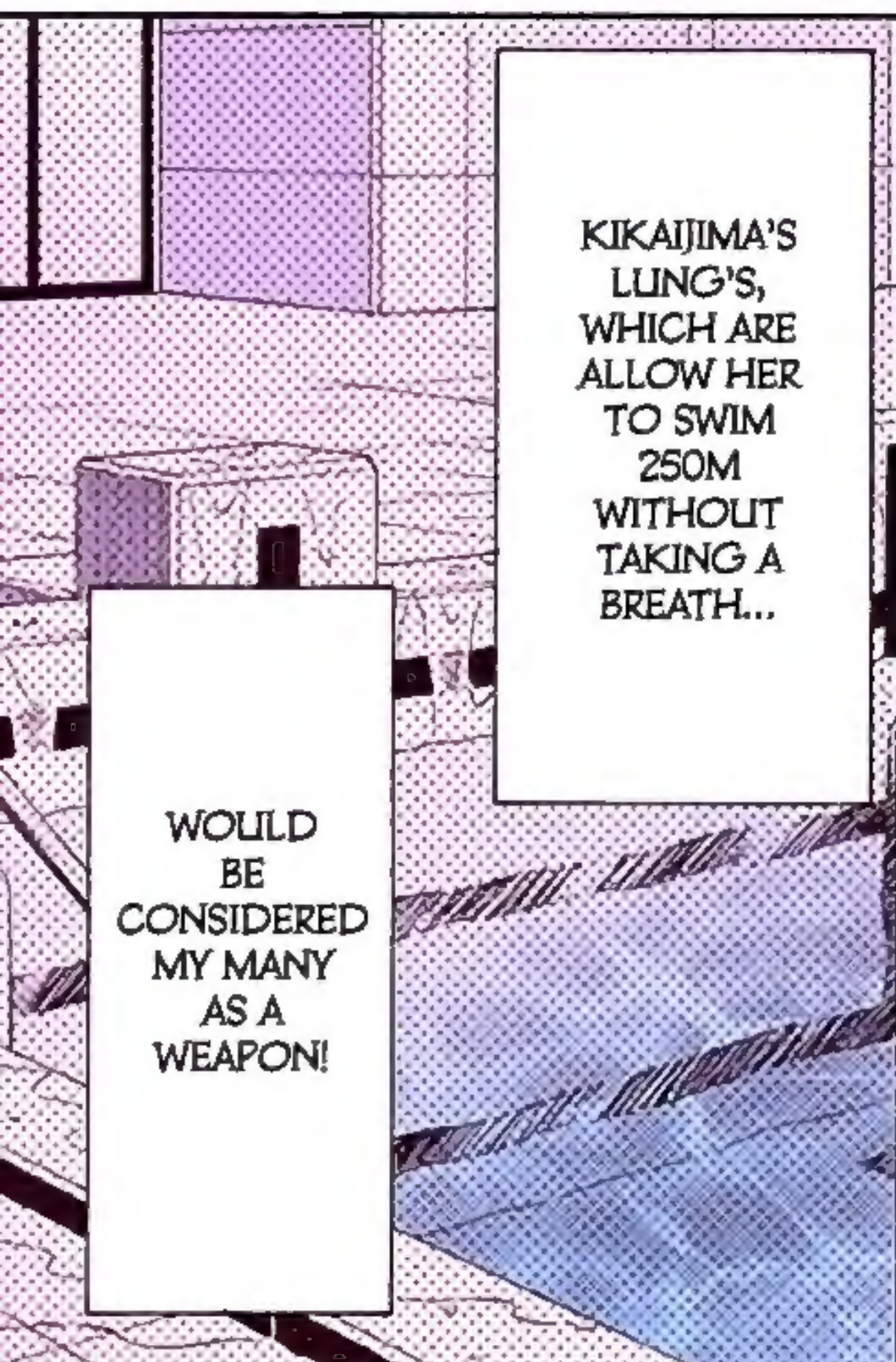
BUT IS THERE REALLY A NEED FOR YOU TO DO THAT MUCH FOR HER?





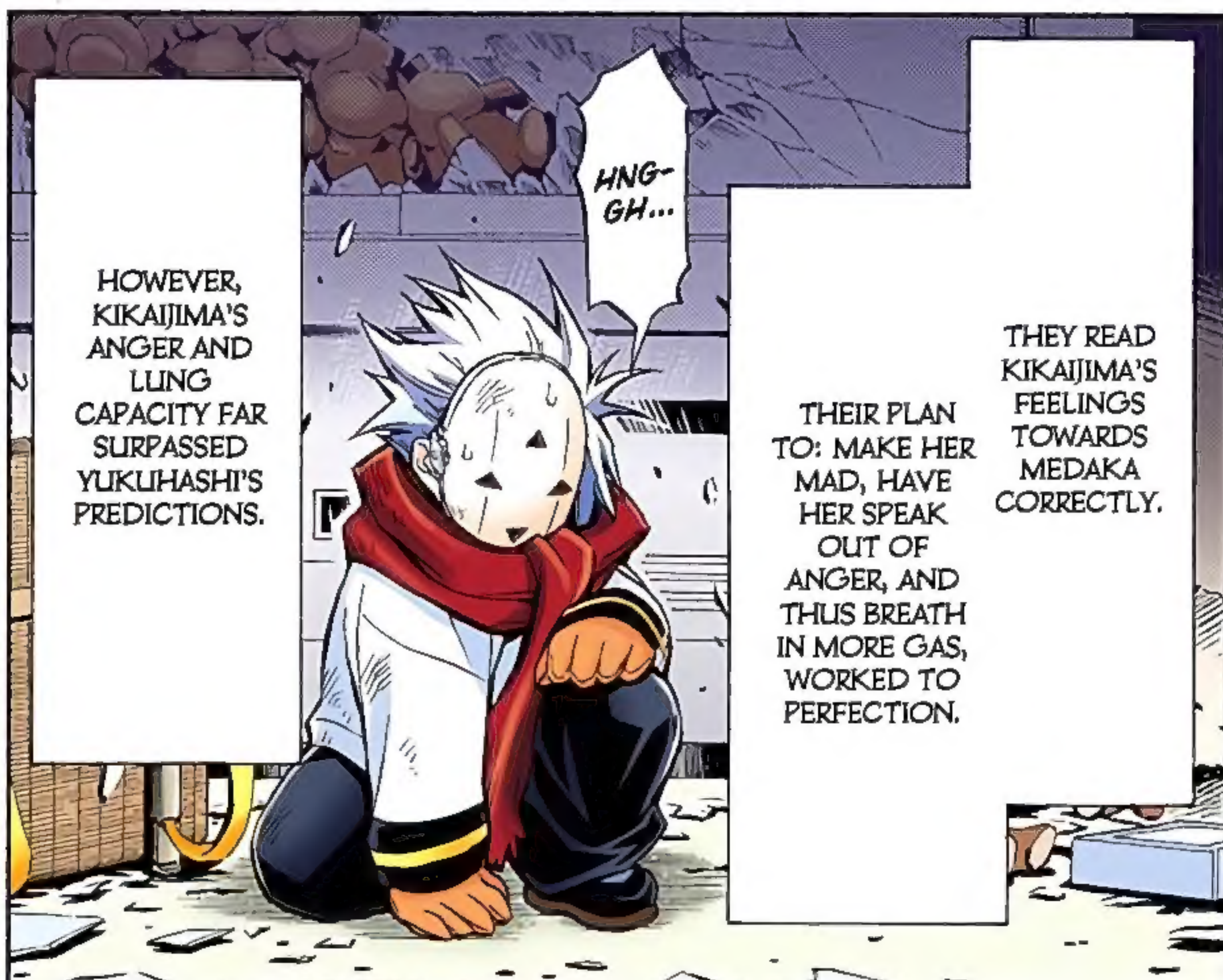
BADLY
ABOUT
MY
FRIEND!!

DON'T
YOU
DARE
SPEAK
...



WOULD
BE
CONSIDERED
MY MANY
AS A
WEAPON!

KIKAIJIMA'S
LUNG'S,
WHICH ARE
ALLOW HER
TO SWIM
250M
WITHOUT
TAKING A
BREATH...

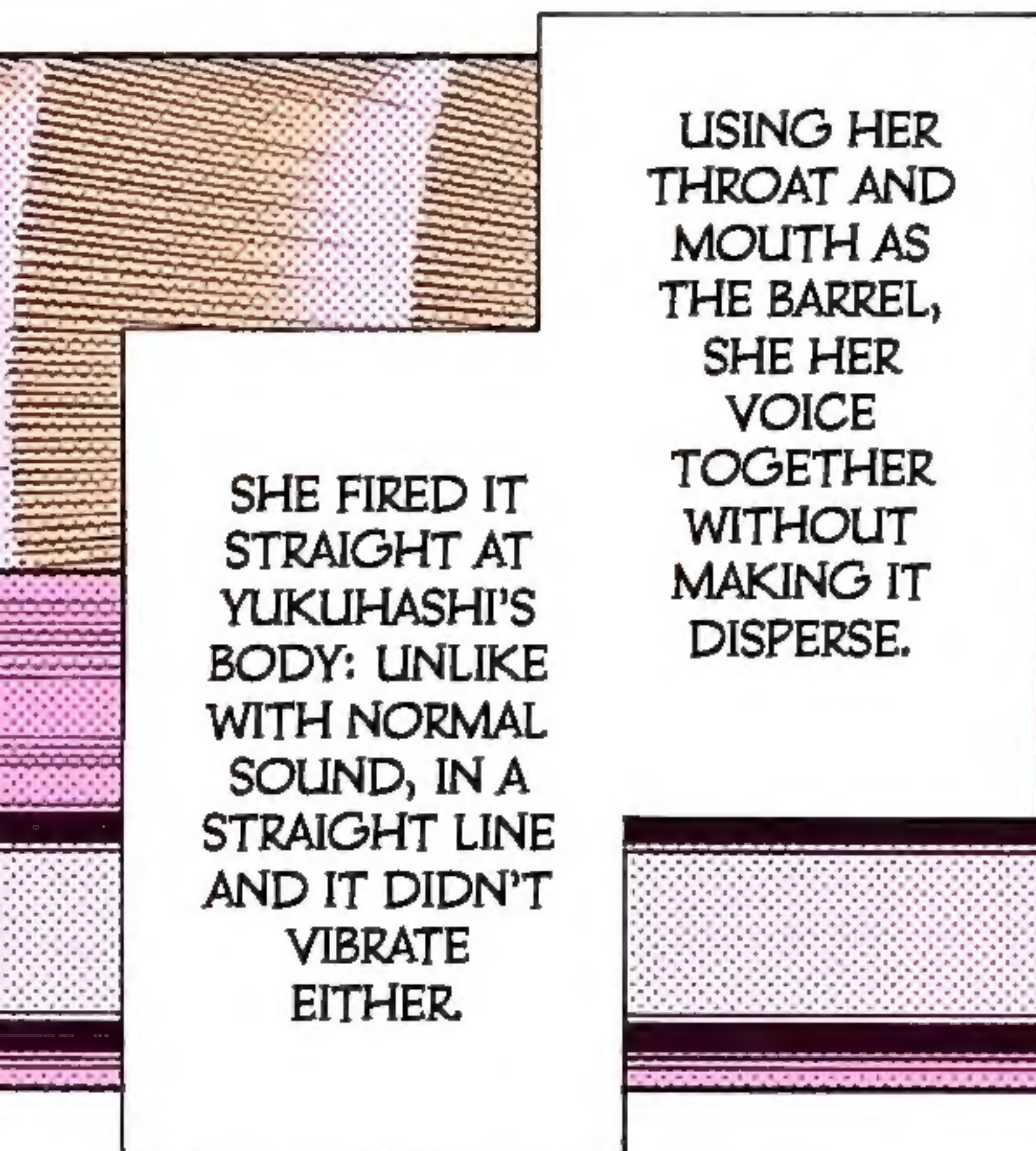


HOWEVER,
KIKAIJIMA'S
ANGER AND
LUNG
CAPACITY FAR
SURPASSED
YUKUHASHI'S
PREDICTIONS.

HNG-
GH...

THEIR PLAN
TO: MAKE HER
MAD, HAVE
HER SPEAK
OUT OF
ANGER, AND
THIS BREATH
IN MORE GAS,
WORKED TO
PERFECTION.

THEY READ
KIKAIJIMA'S
FEELINGS
TOWARDS
MEDAKA
CORRECTLY.



SHE FIRED IT
STRAIGHT AT
YUKUHASHI'S
BODY: UNLIKE
WITH NORMAL
SOUND, IN A
STRAIGHT LINE
AND IT DIDN'T
VIBRATE
EITHER.

USING HER
THROAT AND
MOUTH AS
THE BARREL,
SHE HER
VOICE
TOGETHER
WITHOUT
MAKING IT
DISPERSE.



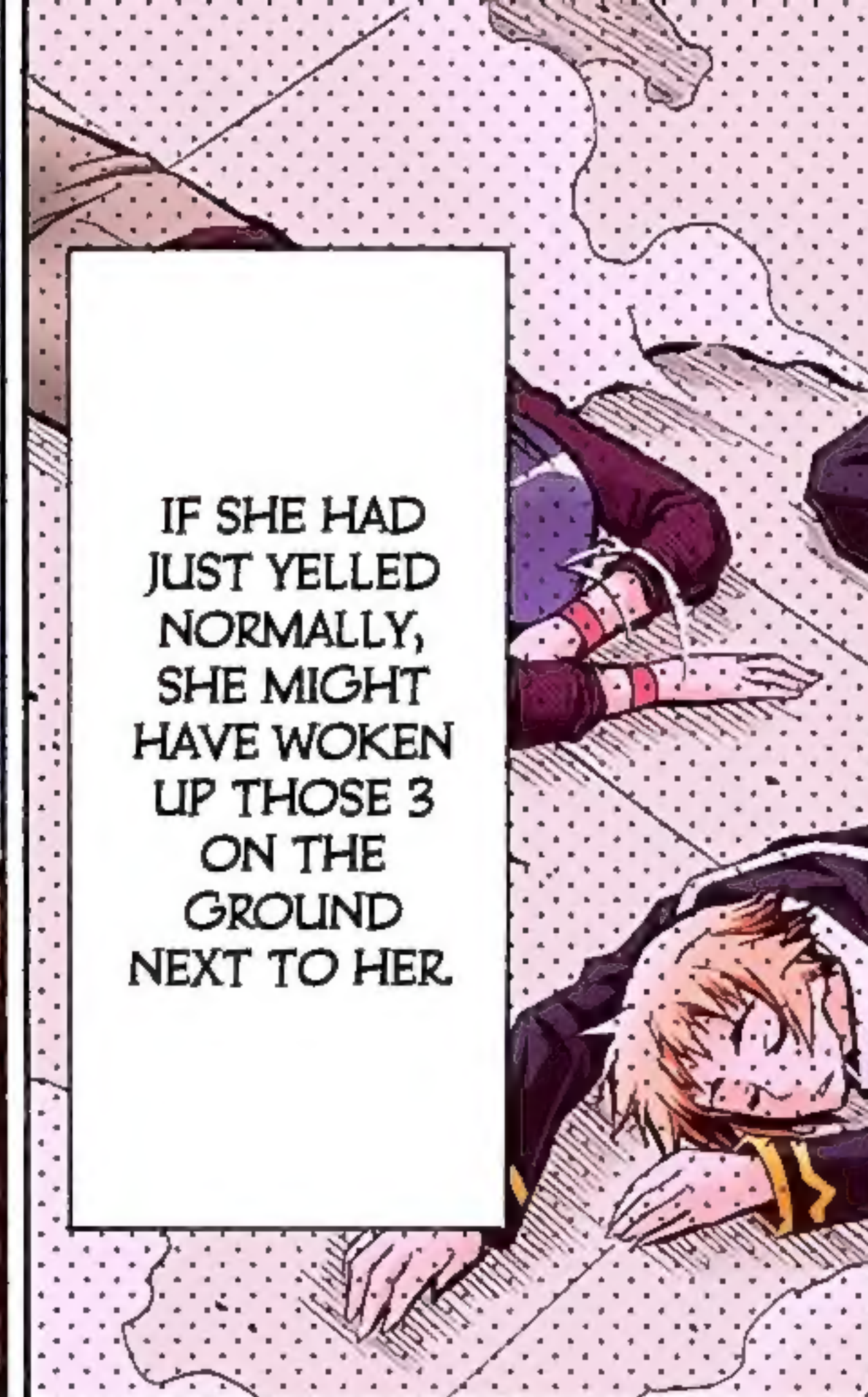
TO MAKE
MATTER
WORSE,
UNLIKE THE
TIME ON B1,
THIS TIME SHE
PROJECTED
HER VOICE IN
A SPECIFIC
DIRECTION.



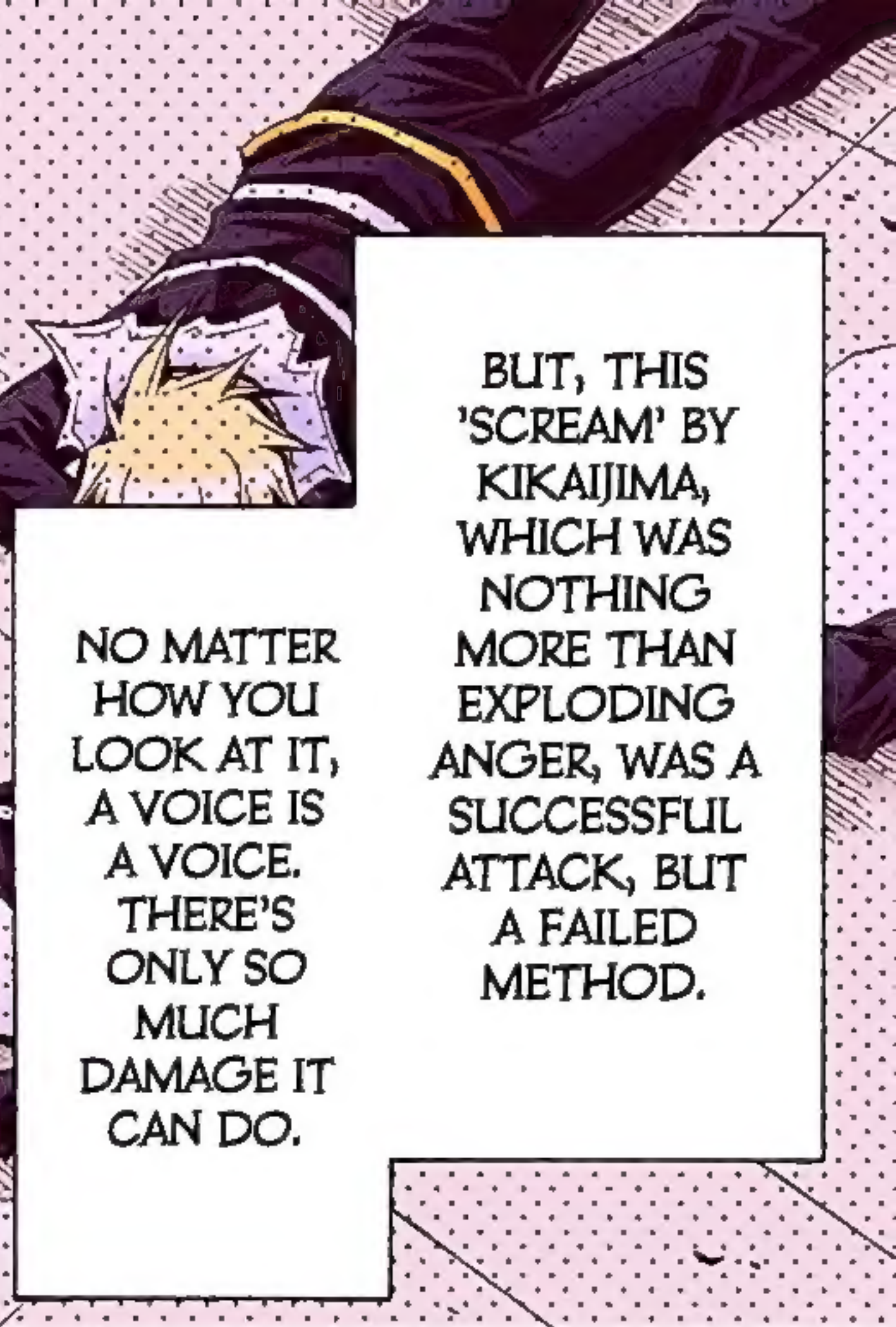
AH...

UH-HG.

BUT HER BIGGEST MISTAKE WAS:

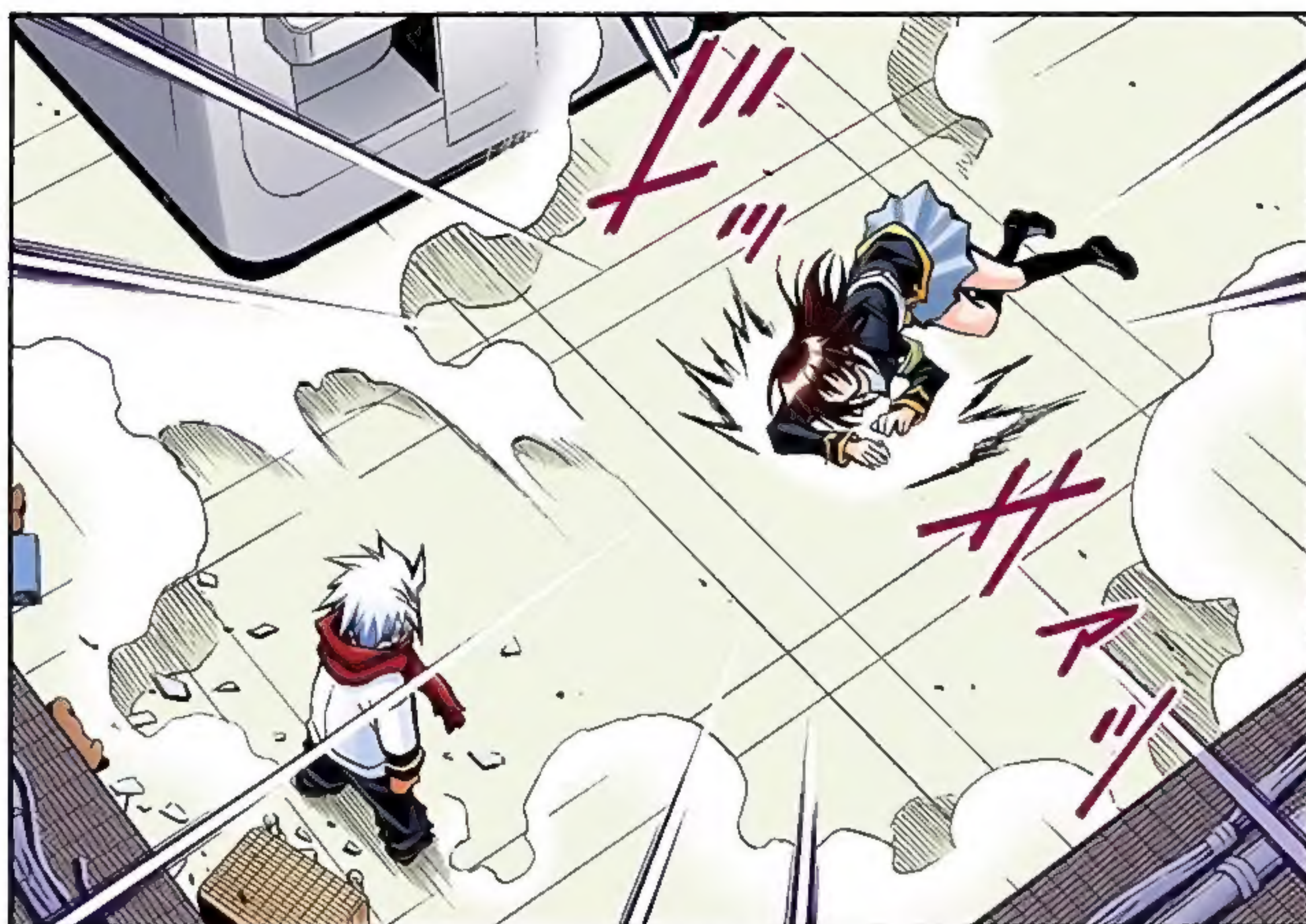


IF SHE HAD JUST YELLED NORMALLY, SHE MIGHT HAVE WOKEN UP THOSE 3 ON THE GROUND NEXT TO HER.



NO MATTER HOW YOU LOOK AT IT, A VOICE IS A VOICE. THERE'S ONLY SO MUCH DAMAGE IT CAN DO.

BUT, THIS 'SCREAM' BY KIKAIJIMA, WHICH WAS NOTHING MORE THAN EXPLODING ANGER, WAS A SUCCESSFUL ATTACK, BUT A FAILED METHOD.



I'M GETTING SLEE...

OH NO!



IT TOOK ME A WHILE TO DO, BUT NOW I'VE TAKEN CARE OF ALL THAT WOULD GET IN OLDO'S WAY...

IT'S PROOF THAT SHE'S FALLING INTO A DEEP SLEEP.

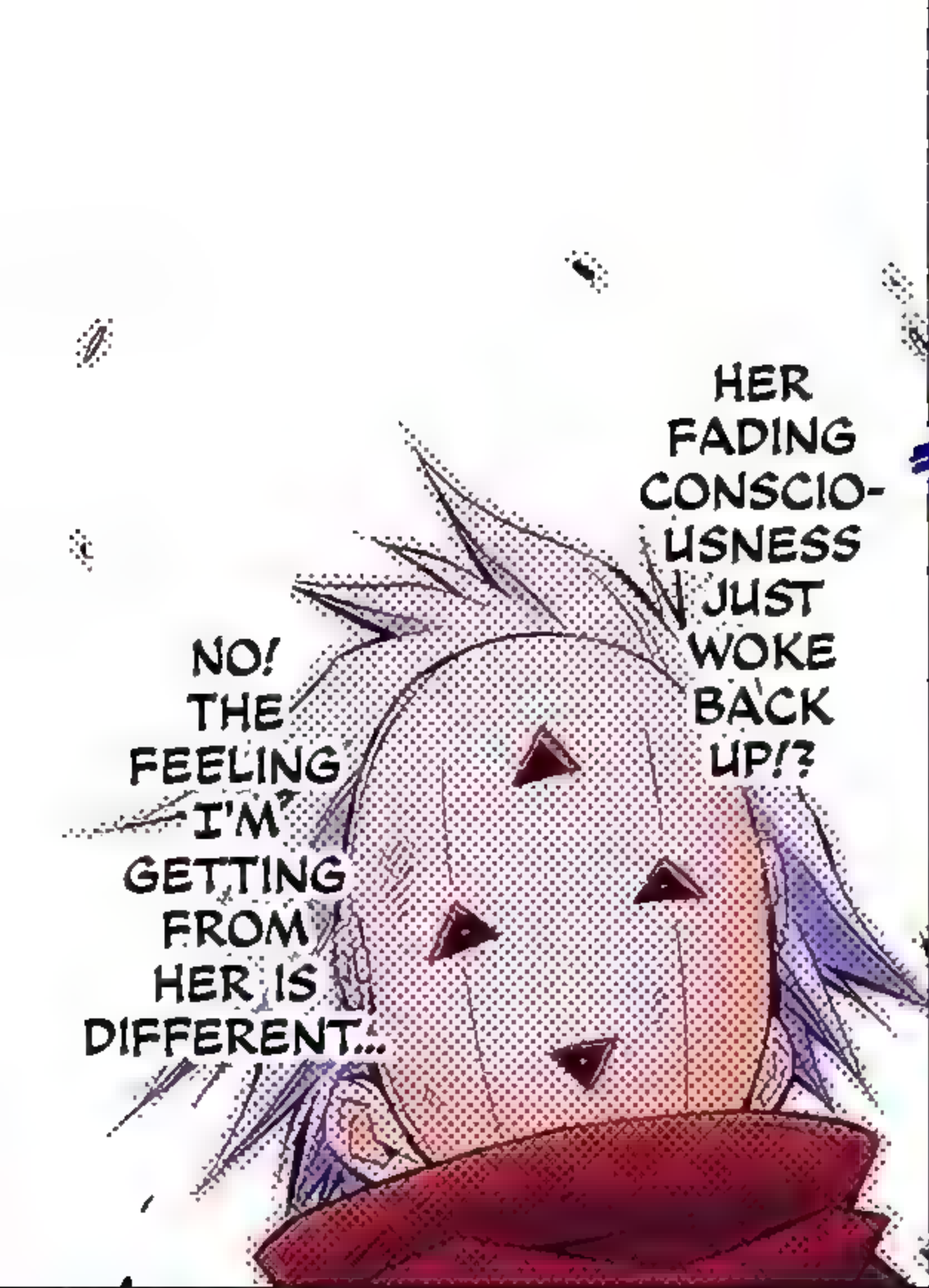
YEAH... HER SIGNALS ARE GETTING WEAKER.



BUT, WHETHER IT'S TALKING OR YELLING, YOU'RE GOING TO NEED TO BREATHE TO DO EITHER OF THEM!

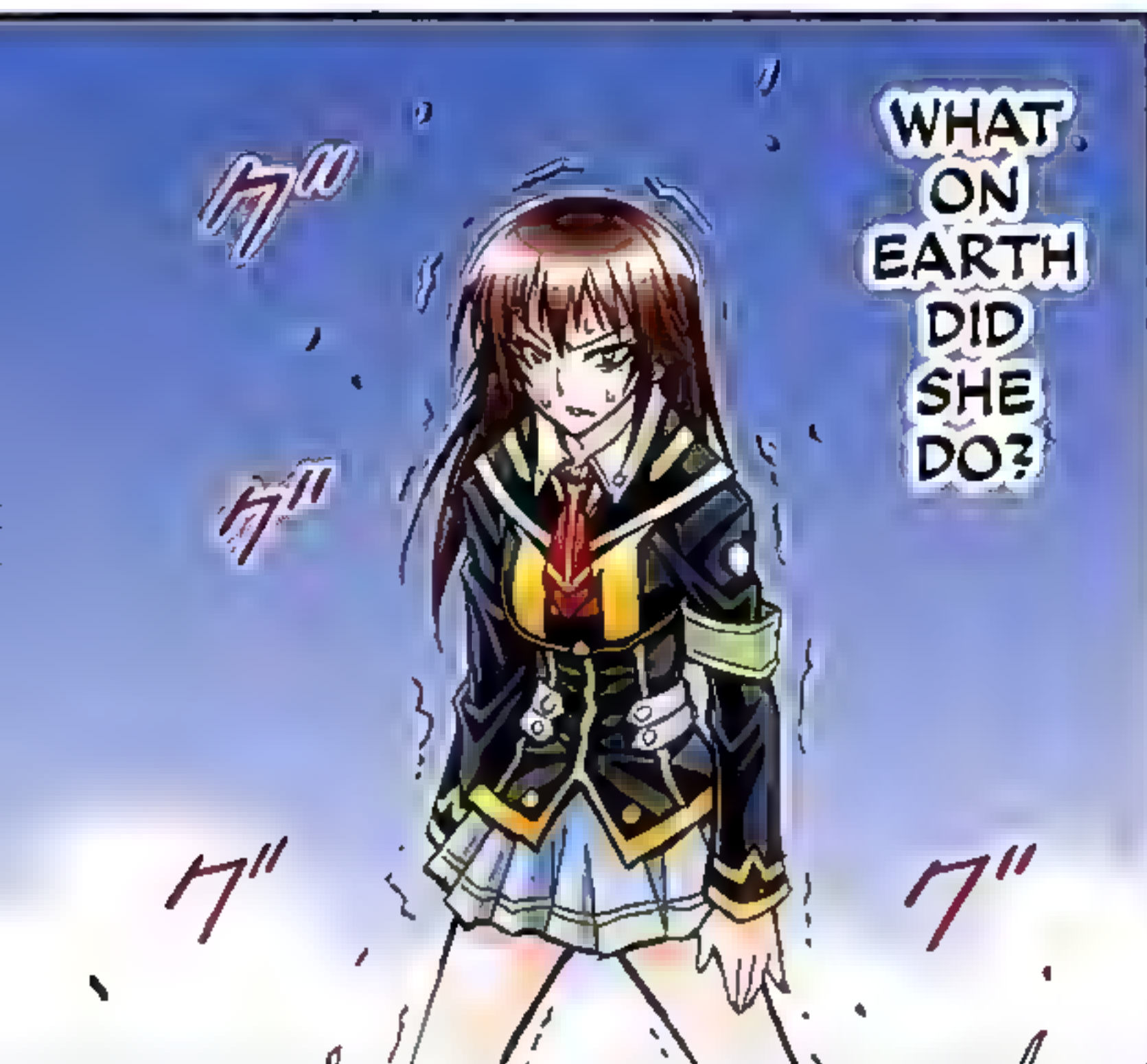
I CAN'T READ IMPULSIVE ACTIONS EITHER, SO I WAS QUITE SURPRISED...

EH HE HE!



NO!
THE
FEELING
I'M
GETTING
FROM
HER IS
DIFFERENT...

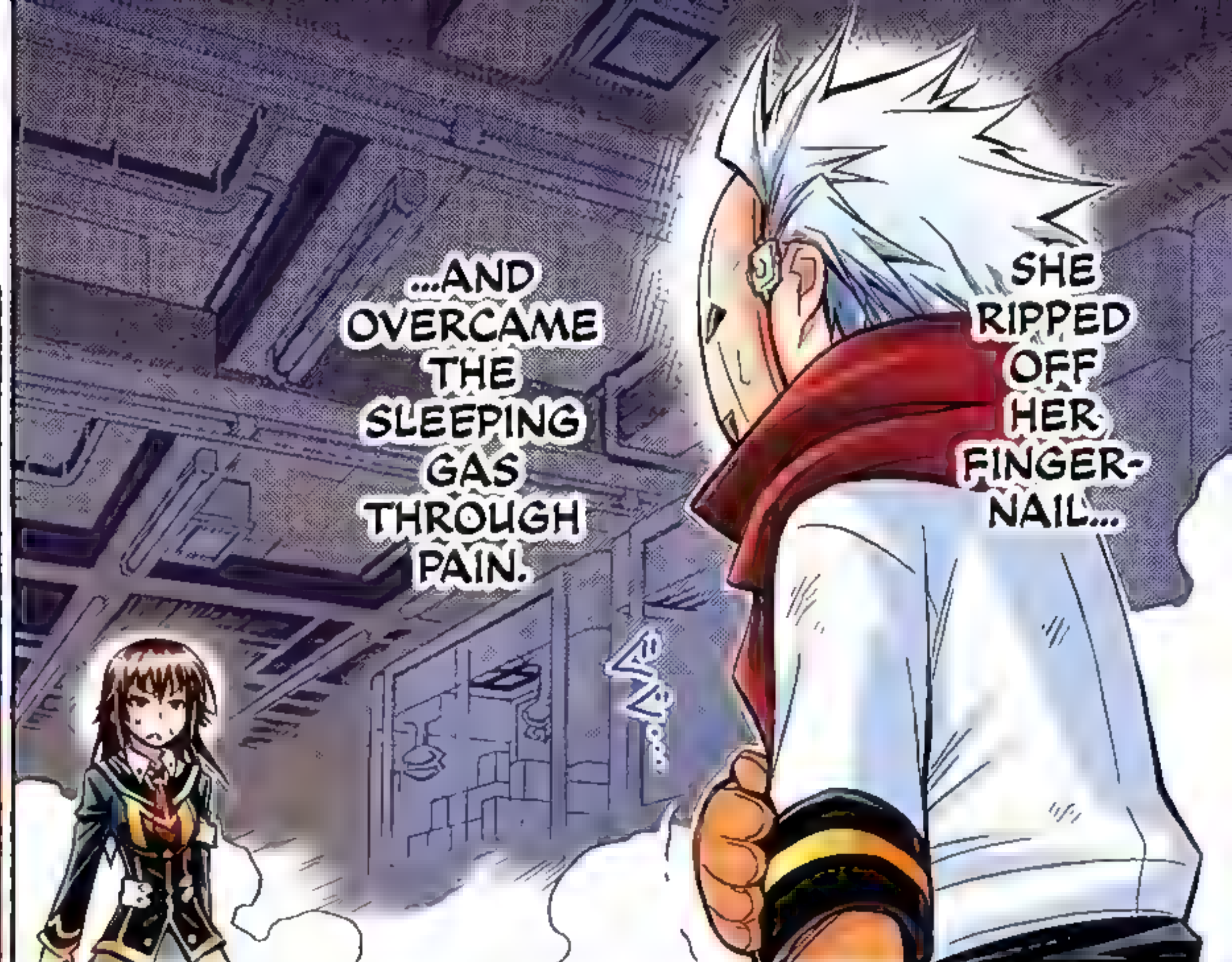
HER
FADING
CONSCIO-
USNESS
JUST
WOKE
BACK
UP!?



WHAT
ON
EARTH
DID
SHE
DO?

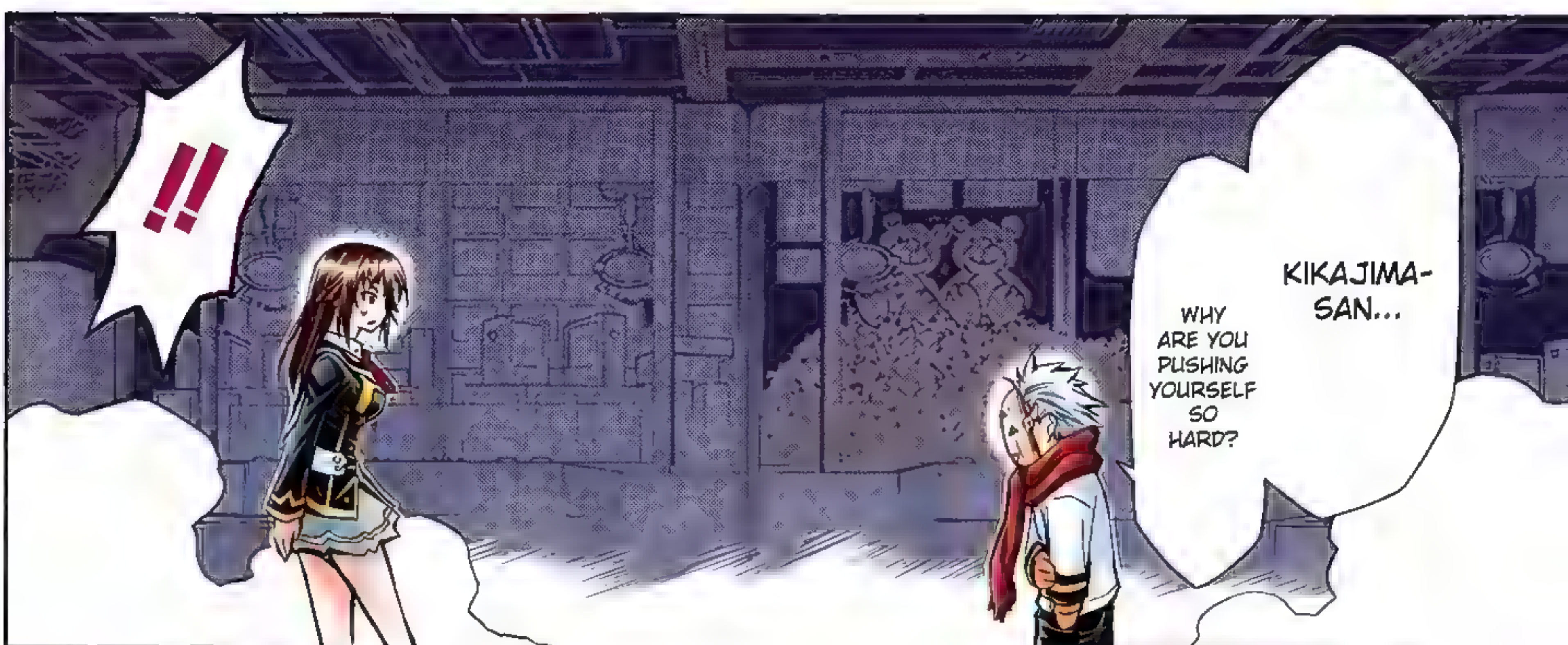


UGAAA
AHHHH
HHHHH
HHHHH
HHHHH
HHHHH
HHHHH
HHHHH
HHHHH
HHHHH
HHH!!!



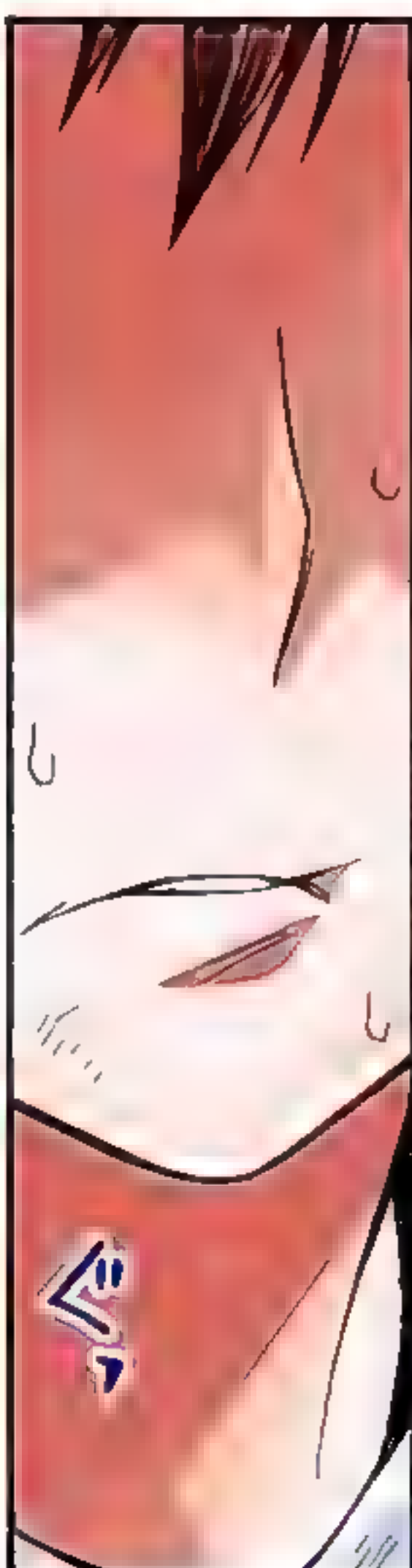
...AND
OVERCAME
THE
SLEEPING
GAS
THROUGH
PAIN.

SHE
RIPPED
OFF
HER
FINGER-
NAIL...



KIKAJIMA-
SAN...

WHY
ARE YOU
PUSHING
YOURSELF
SO
HARD?



IN FACT,
YOU TWO
WERE
ENEMIES
WHEN YOU
FIRST MET.

YOU
ONLY GOT
TO KNOW
KUROKAMI
RECENTLY,
RIGHT?

YOU'RE
NOT LIKE
HITOYOSHI-KUN
OR AKUNE-KUN
WHO'S KNOWN
HER FOR A
LONG TIME.

SO WHY
ARE YOU
PUTTING
YOURSELF
THROUGH
SO MUCH
JUST FOR
HER?



THE LAST
TIME I SAID
ALL THAT
JUST TO GET
UNDER YOUR
SKIN, BUT
THIS TIME I'M
ASKING FOR
REAL.

WHY
ARE YOU
PUSHING
YOURSELF
SO HARD?



DON'T
THINK
IT'S JUST
YOU
ABNOR-
MALS...

...WHO
DON'T
BETRAY A
FRIEND
ONCE
ONE IS
MADE!!

BECAUSE
WE WERE
ONCE
ENEMIES,
DOES
THAT MEAN
WE CAN'T
GET
ALONG?



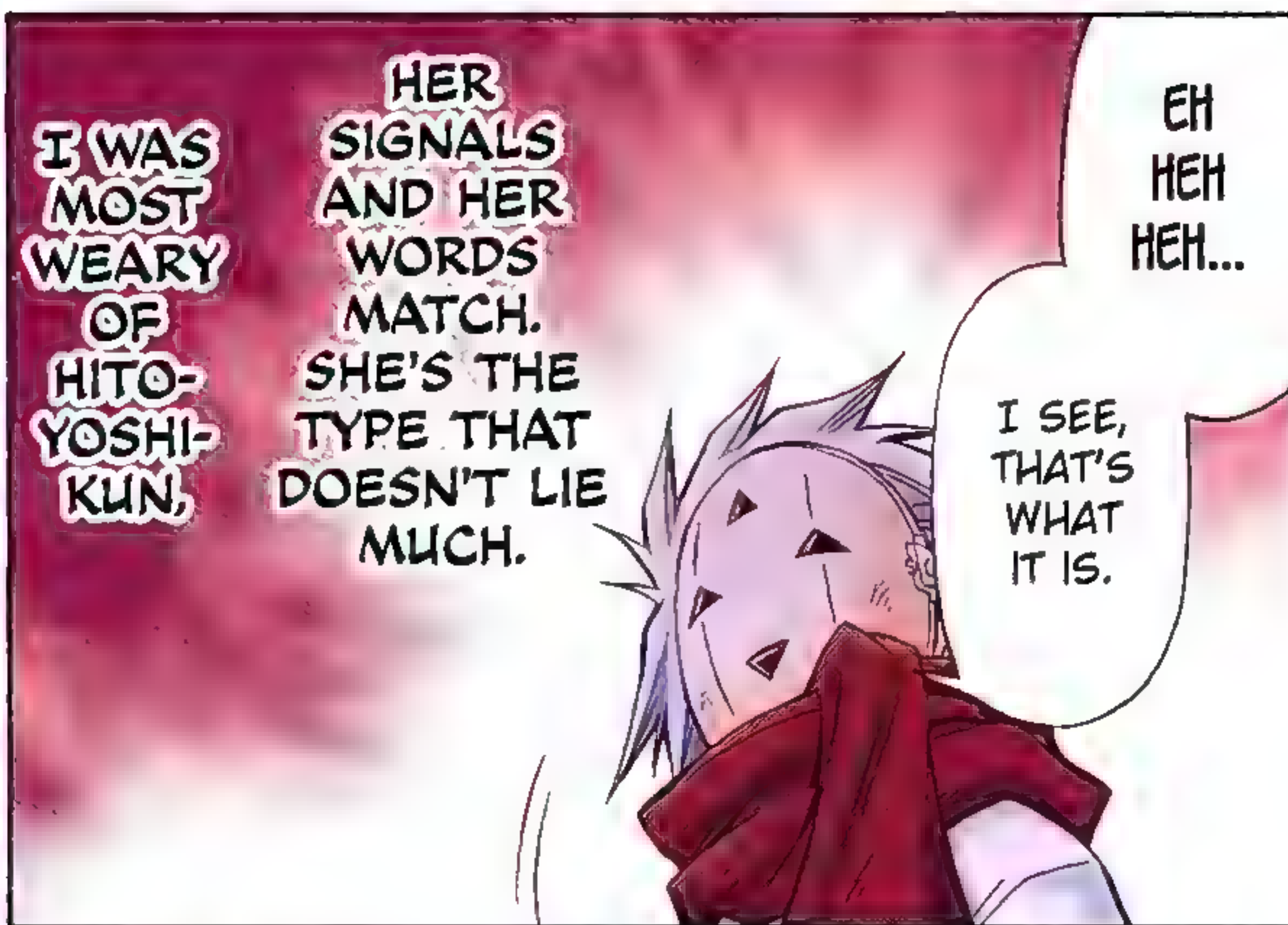
BECAUSE
I HAVEN'T
KNOWN
HER FOR
LONG, I
CAN'T
WORRY
ABOUT
HER?



BUT IT
LOOKS
LIKE SHE'S
THE MOST
DANGEROUS
PERSON
TO ME...

I NEED TO
FINISH THIS
BEFORE SHE
NOTICES THE
WEAKNESS
TO MY
ALREADY
WEAK
ABNORMALITY.

I WAS
MOST
WEARY
OF
HITO-
YOSHI-
KUN,
HER
SIGNALS
AND HER
WORDS
MATCH.
SHE'S THE
TYPE THAT
DOESN'T LIE
MUCH.



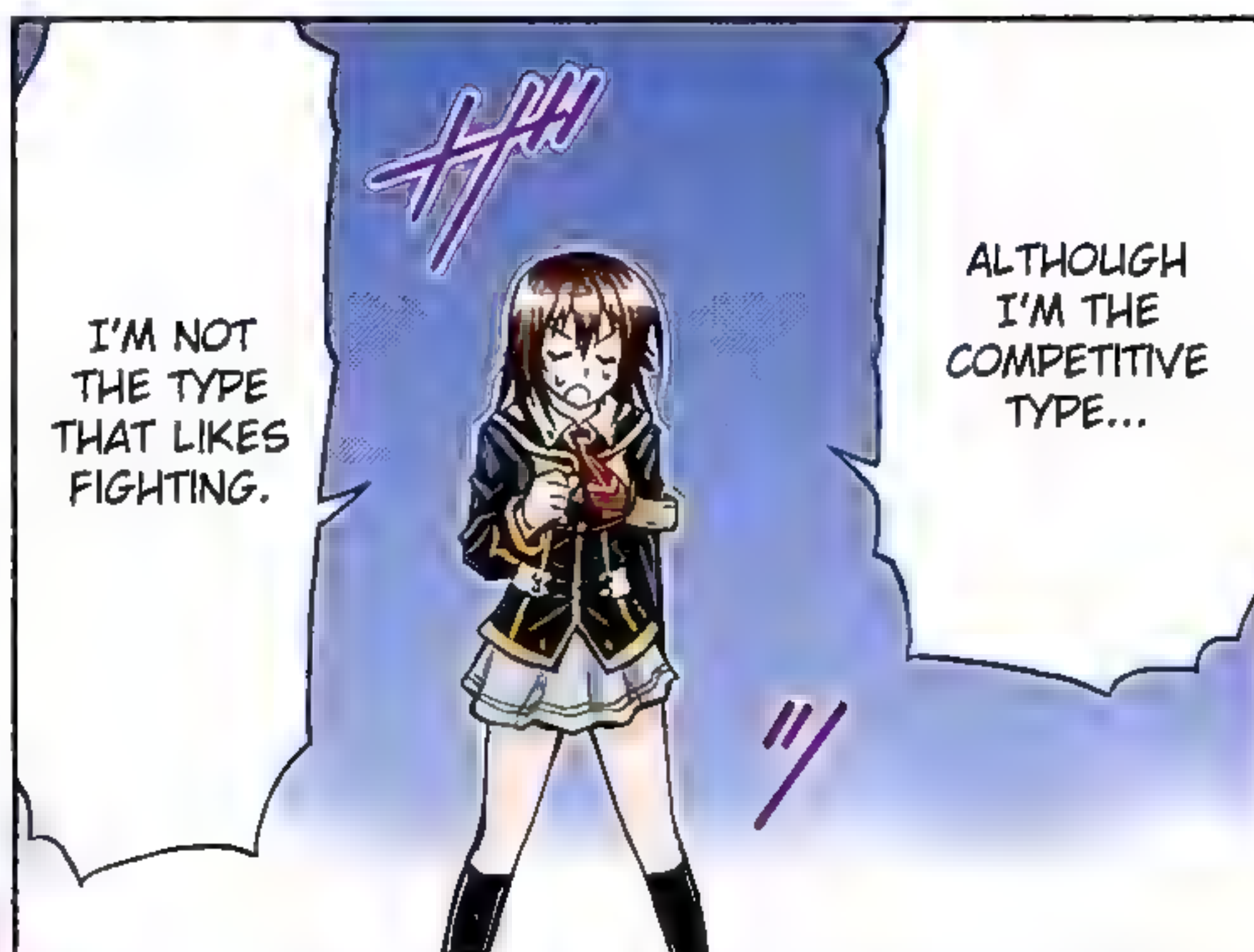
EH
HEH
HEH...

I SEE,
THAT'S
WHAT
IT IS.



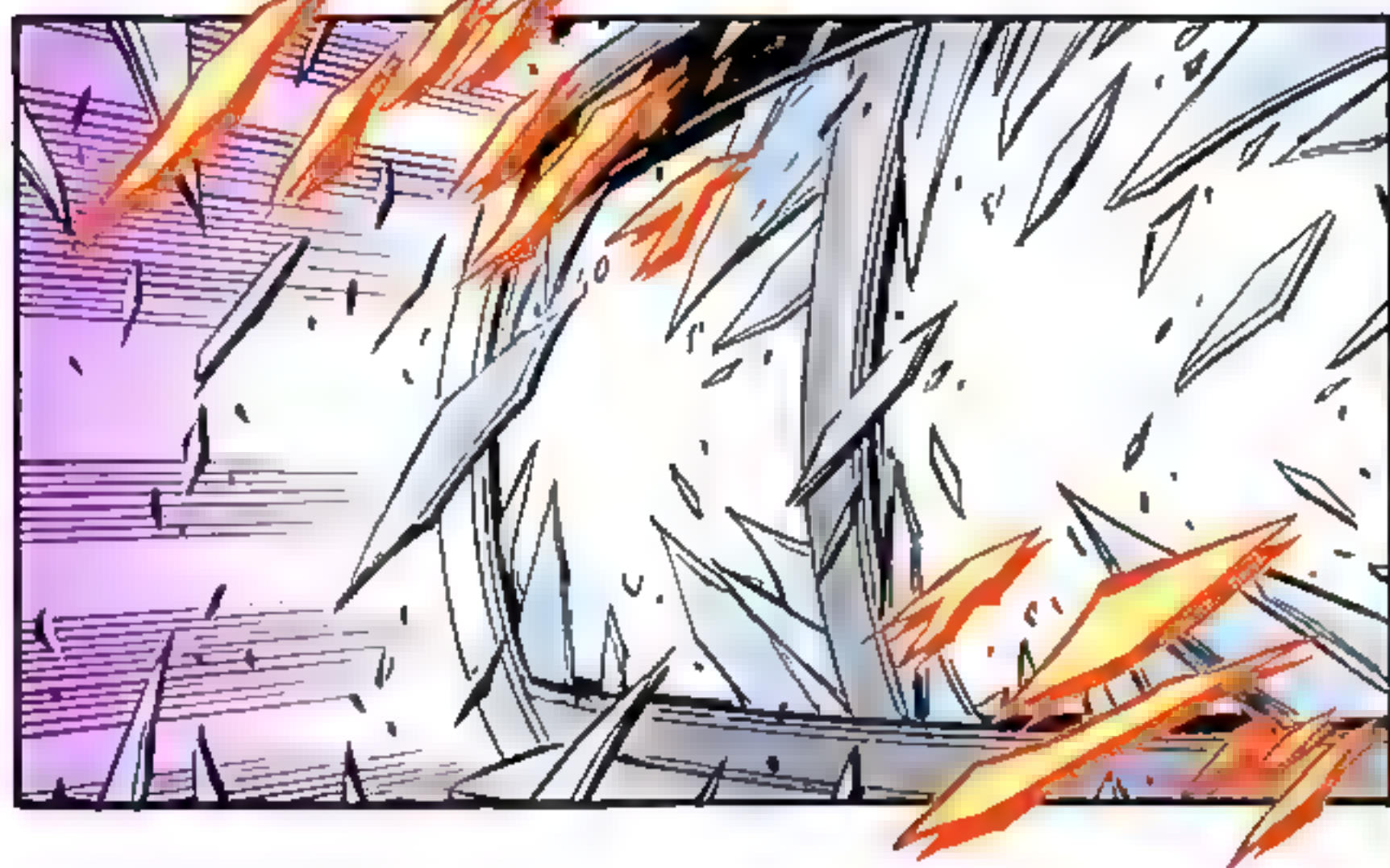
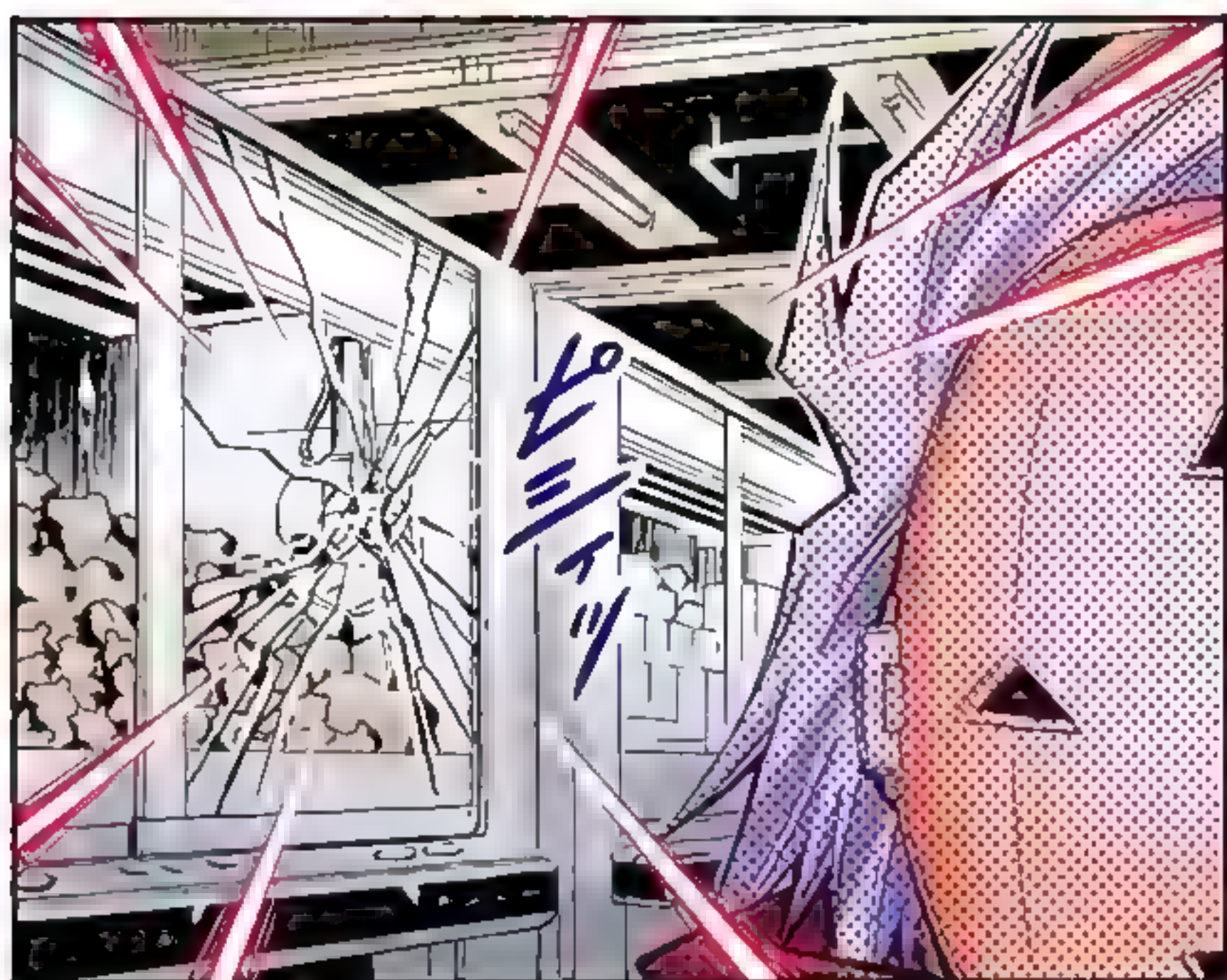
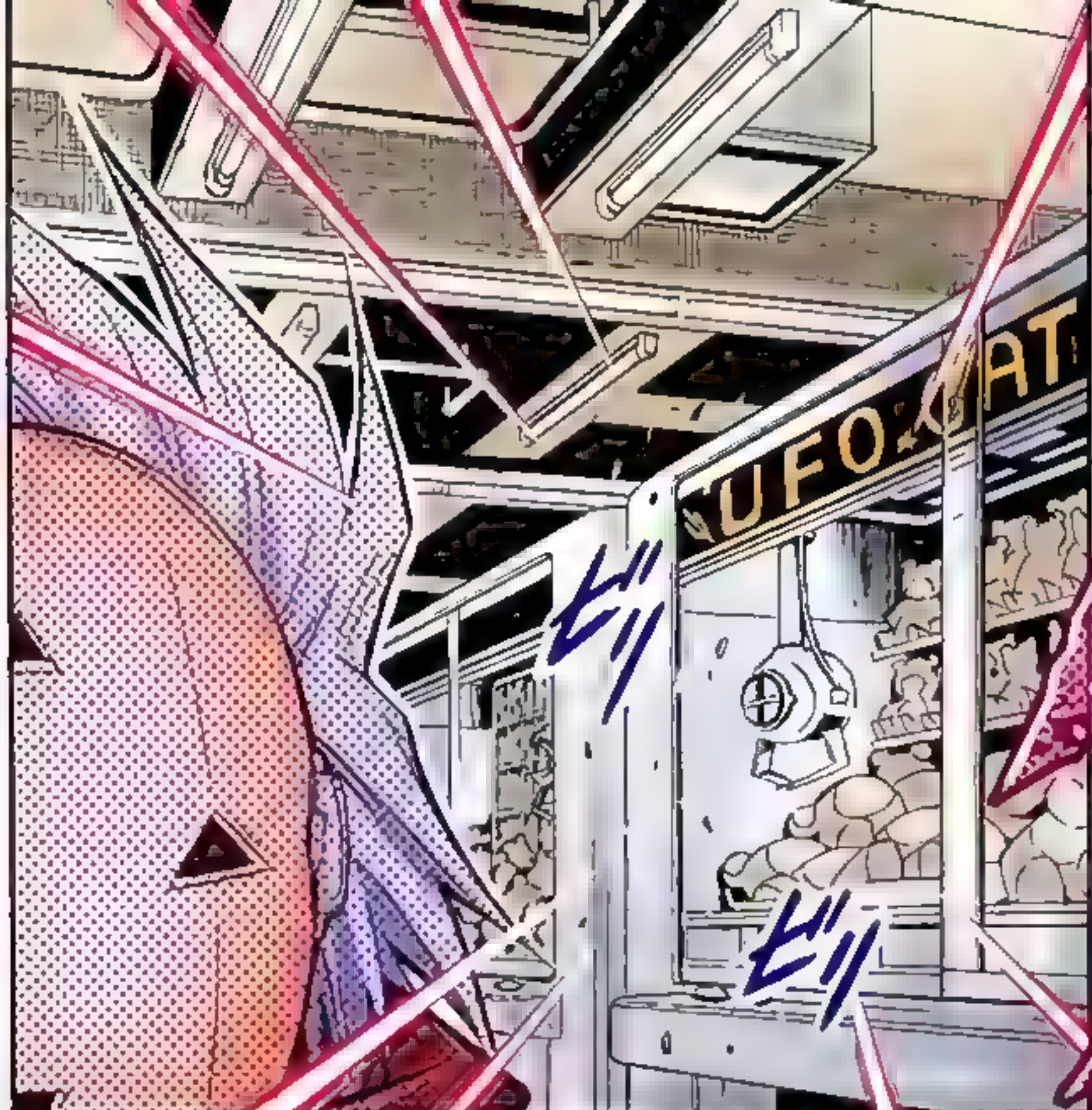
...I'LL
FIGHT
!!

BUT
IF IT'S
FOR A
FRIEND
...



I'M NOT
THE TYPE
THAT LIKES
FIGHTING.

ALTHOUGH
I'M THE
COMPETITIVE
TYPE...






...FOR SOMEONE WHO'S NOT USED TO FIGHTING, THIS WAS A WELL THOUGHT OUT PLAN.

...AND USE THAT GLASS AS AN ATTACK.

...TO USE A HIGH PITCHED WAVE TO BREAK THE GLASS AROUND HER...

UNLIKE HER FIRST ATTACK WHERE SHE USED ALL THE AIR IN HER LUNGS, THIS TIME HER PLAN WAS...




HOW-
EVER...



WHA!?
THE
SHARDS
OF THE
BROKEN
GLASS...

THEY'RE
ALL
HEADING
RIGHT
AT ME!!





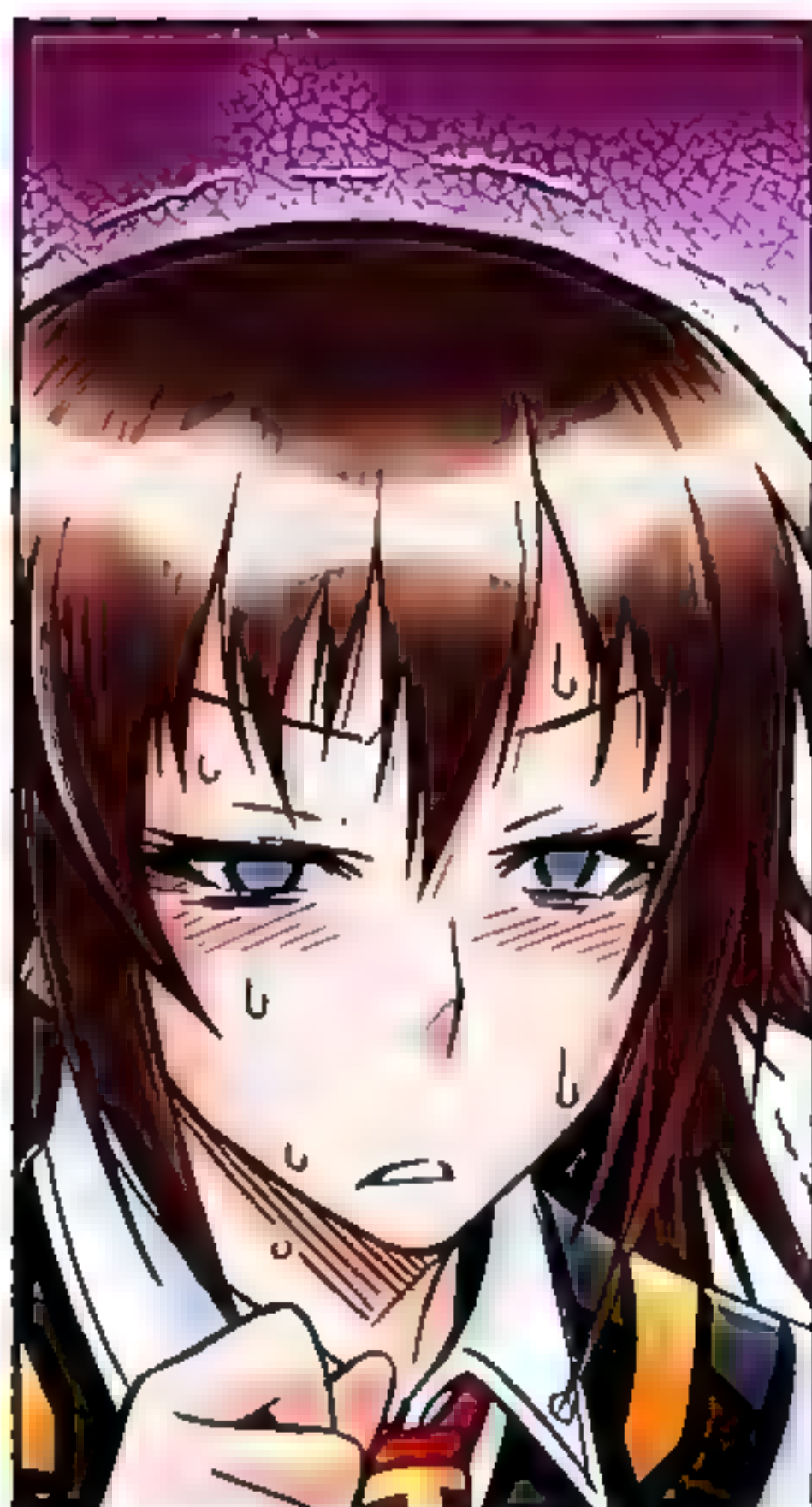
JUST
LIKE I
KNEW
YOU
WOULD.



WOULD BE
READ BY
YUKUHASHI,
AND OF
COURSE
COUNTERED.



UNLIKE HER
IMPULSIVE
'SCREAM', A
THOUGHT
OUT 'YELL'...



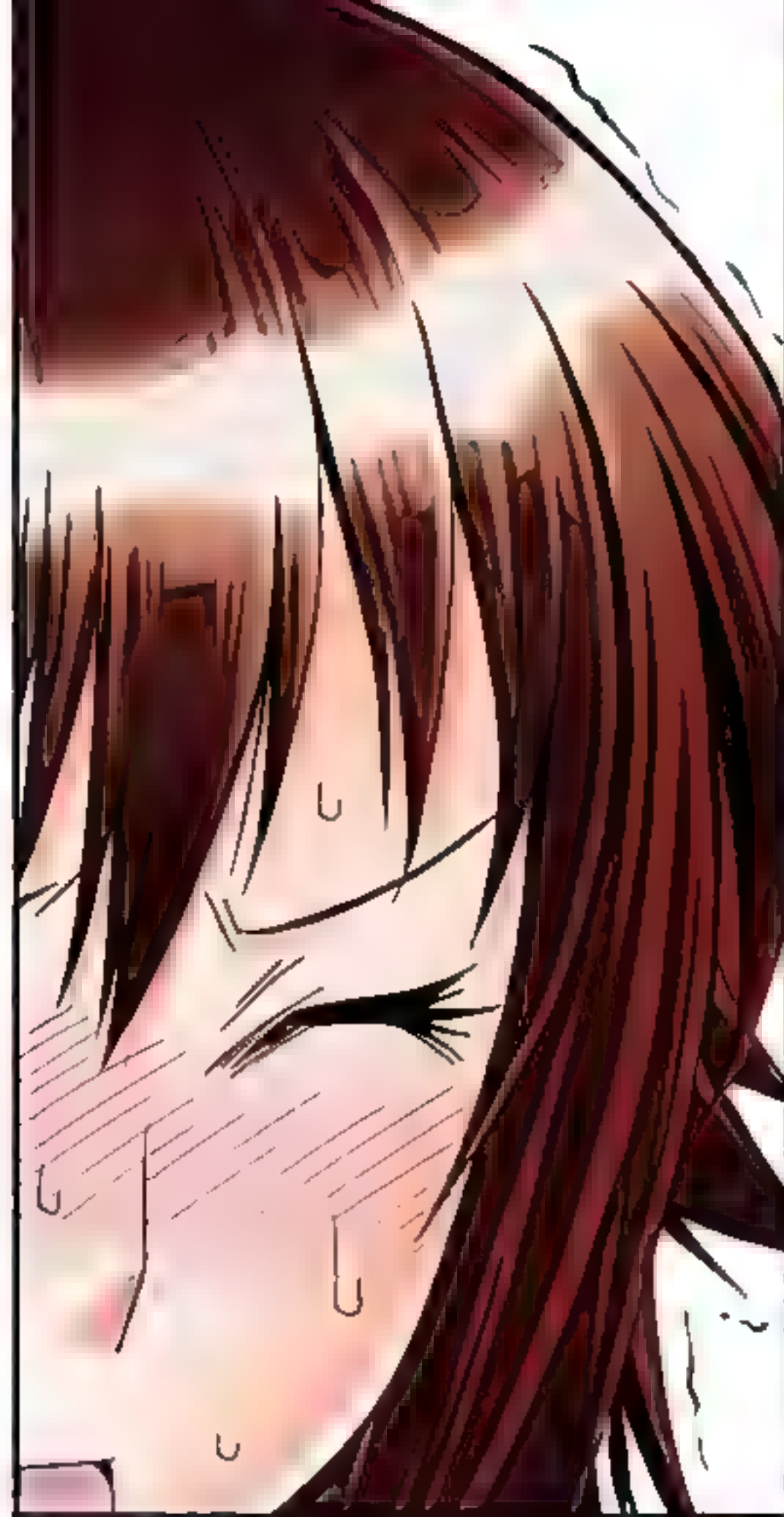
NEITHER OF
THEM ARE
SUITED TO
FIGHTING
...

BUT
MIZOU
STANDS
HEAD AND
SHOULDERS
ABOVE
KIKAIJIMA
IN THIS
FIGHT.

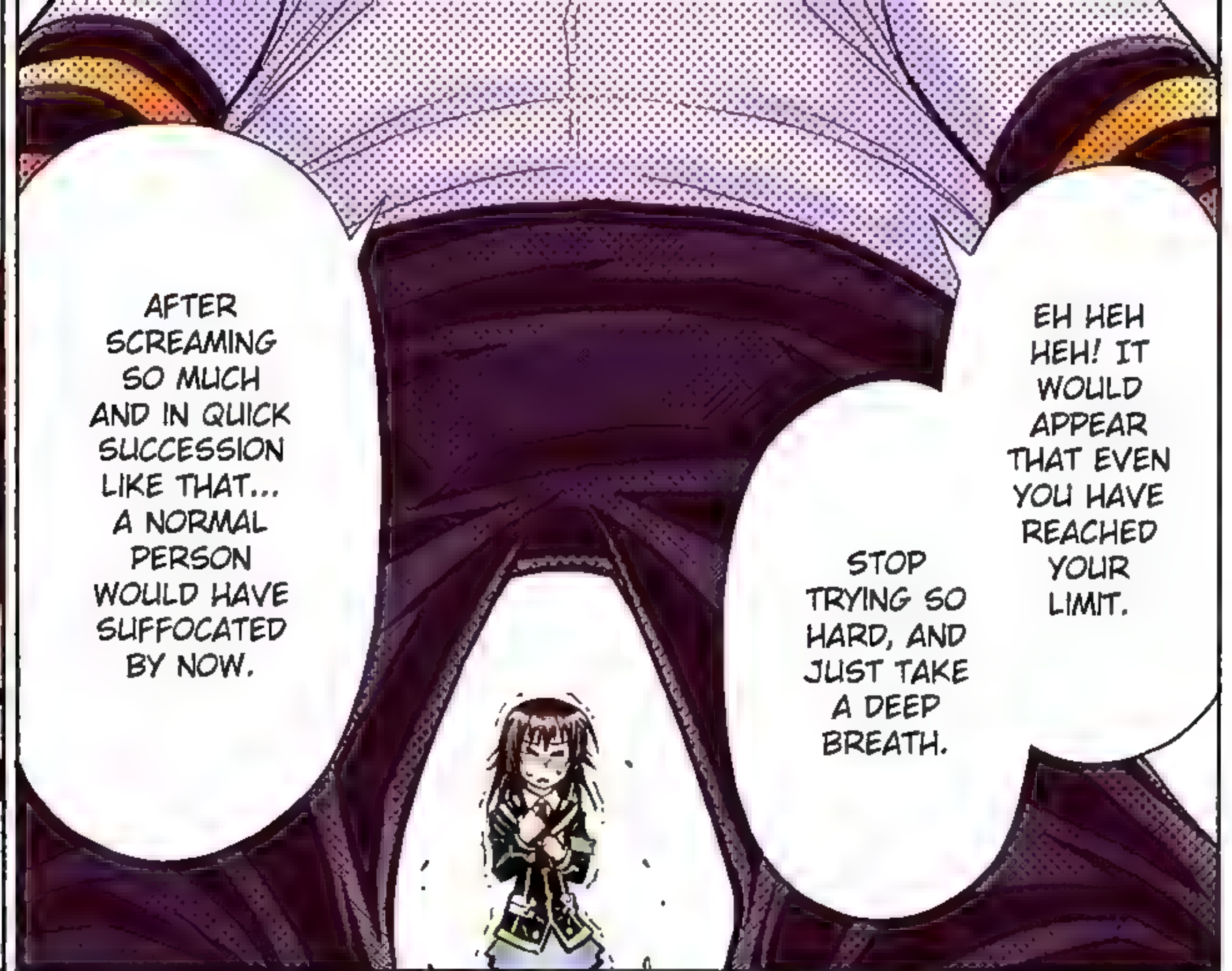


ALTHOUGH
NOT MANY,
THERE ARE
PEOPLE WHO
ALSO HAVE AN
ABNORMALITY
OF THAT
LEVEL, BUT
YUKUHASHI
MIZOU WAS
CHOSEN FOR
THE 13 PARTY.

THINK
FOR A
SECOND
ABOUT
THEIR
ABNORMA-
LITY OF
"READING
MINDS".



AFTER
SCREAMING
SO MUCH
AND IN QUICK
SUCCESSION
LIKE THAT...
A NORMAL
PERSON
WOULD HAVE
SUFFOCATED
BY NOW.



EH HEH
HEH! IT
WOULD
APPEAR
THAT EVEN
YOU HAVE
REACHED
YOUR
LIMIT.

STOP
TRYING SO
HARD, AND
JUST TAKE
A DEEP
BREATH.



I KNOW
ALL ABOUT
IT!!

WHATEVER
IT IS YOU
PLAN...



BY
NOW YOU'RE
STARTING TO
QUESTION IT,
SO I'LL LET
THE CAT OUT
OF THE
BAG...

I CAN
READ
MINDS.



OH
YEAH.

AND
THAT
WAS...

BECAUSE
THEY
COULDN'T
GO ANY
FURTHER
WITHOUT
SAYING
SOMETHING
THAT WAS
NAGGING AT
THEM FROM
THE TIME
KIKAIJIMA
STOOD UP.

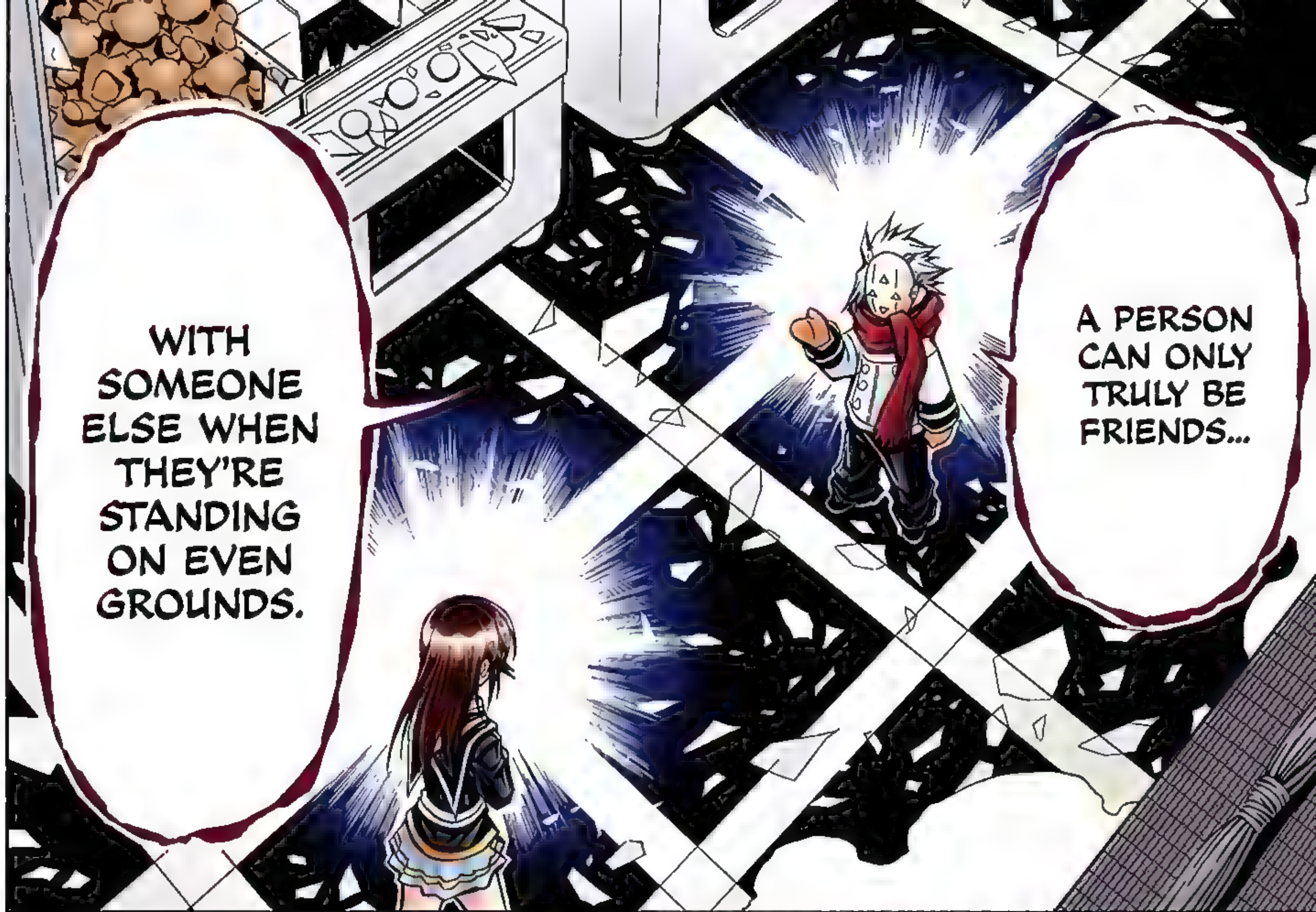
THERE'S
SOMETHING
I THINK I
REALLY
SHOULD
TELL YOU:



BUT
THERE
WAS
ANOTHER
REASON
THEY
DID
THIS...

THE REASON
YUKUHASHI
SAID WHAT
THEIR ABILITY
IS NOW...

WAS TO TAKE
FULL ADVANTAGE
OF THE PERSON
KNOWING THAT
THEY COULD,
AND TO GET
KIKAIJIMA TO
STOP RESISTING.



WITH
SOMEONE
ELSE WHEN
THEY'RE
STANDING
ON EVEN
GROUNDS.

A PERSON
CAN ONLY
TRULY BE
FRIENDS...



NEVER HAD
A CHANCE IN
THE FIRST
PLACE!

IN OTHER
WORDS,
YOU AND
KUROKAMI...



IT'S
WRONG
FOR
YOU TO
GET
ALONG!

YOU
SHOULDN'T
WORRY
ABOUT
HER.

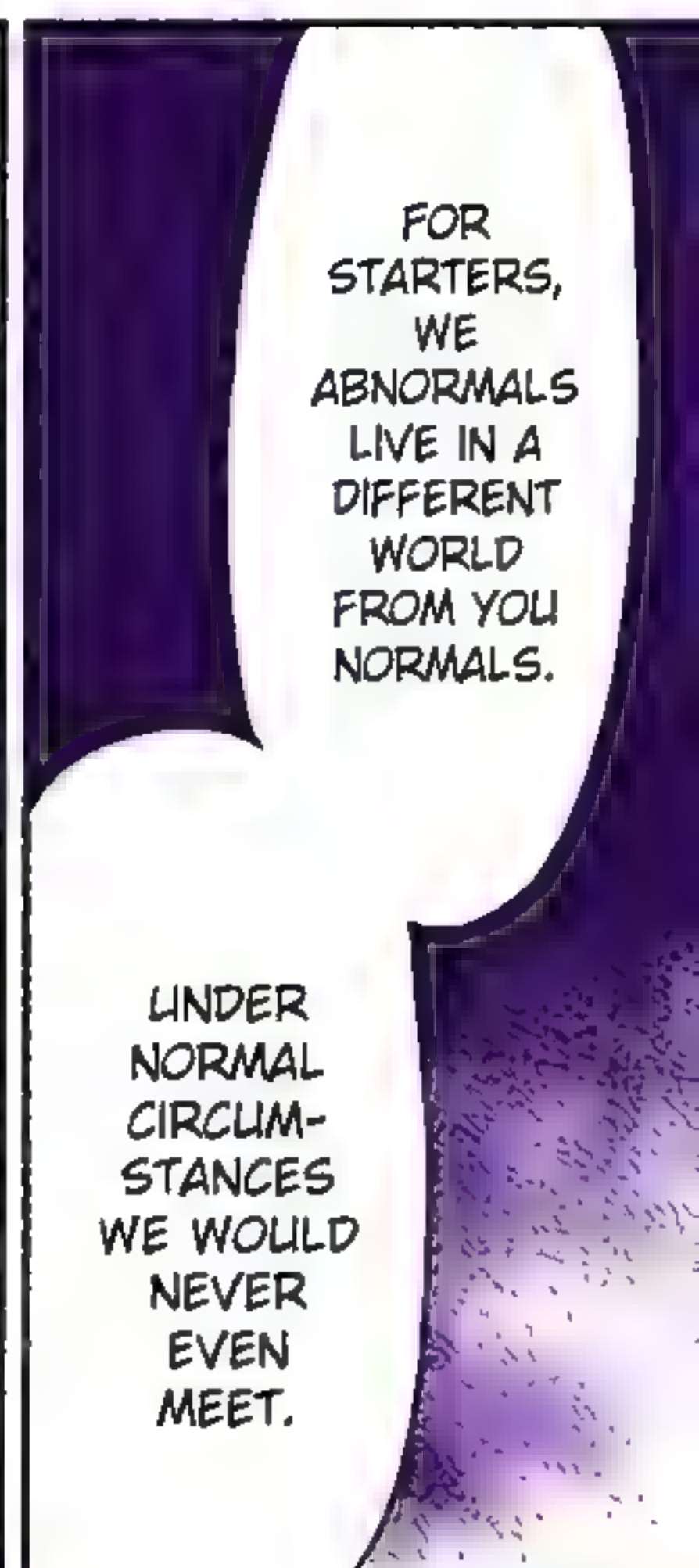


BUT...

THAT
DOESN'T
MEAN THE
LIKES OF
YOU SHOULD
EVEN THINK
OF TRYING
TO RISE UP
AND RESCUE
HER.

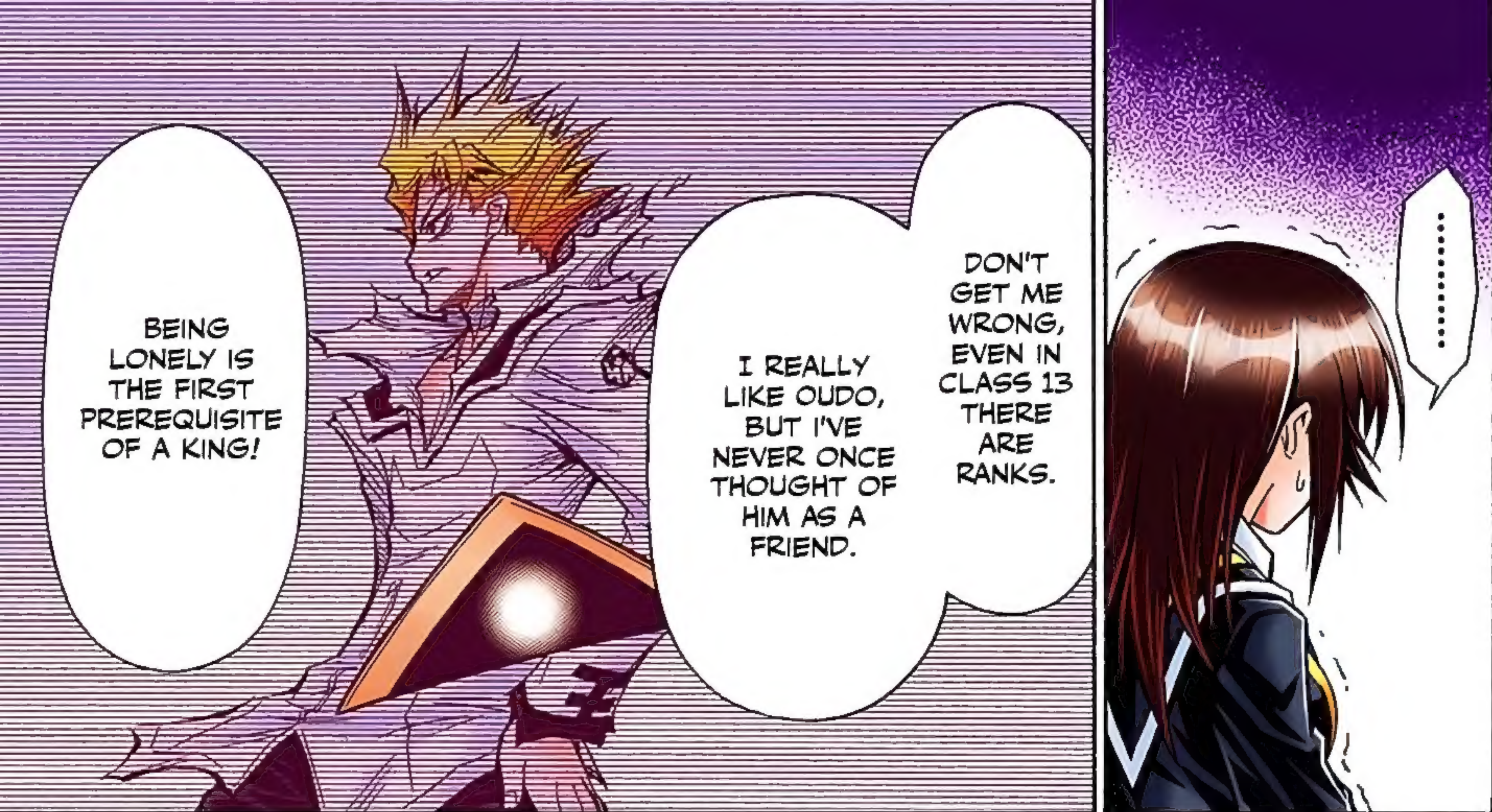
IT'S
TRUE THAT
KUROKAMI
IS IN A BAD
SITUATION
RIGHT
NOW.

HER MEMORIES
WERE ERASED,
SHE WAS
CAPTURED, AND
IS HAVING HER
MIND OVER-
WRITTEN.



FOR
STARTERS,
WE
ABNORMALS
LIVE IN A
DIFFERENT
WORLD
FROM YOU
NORMALS.

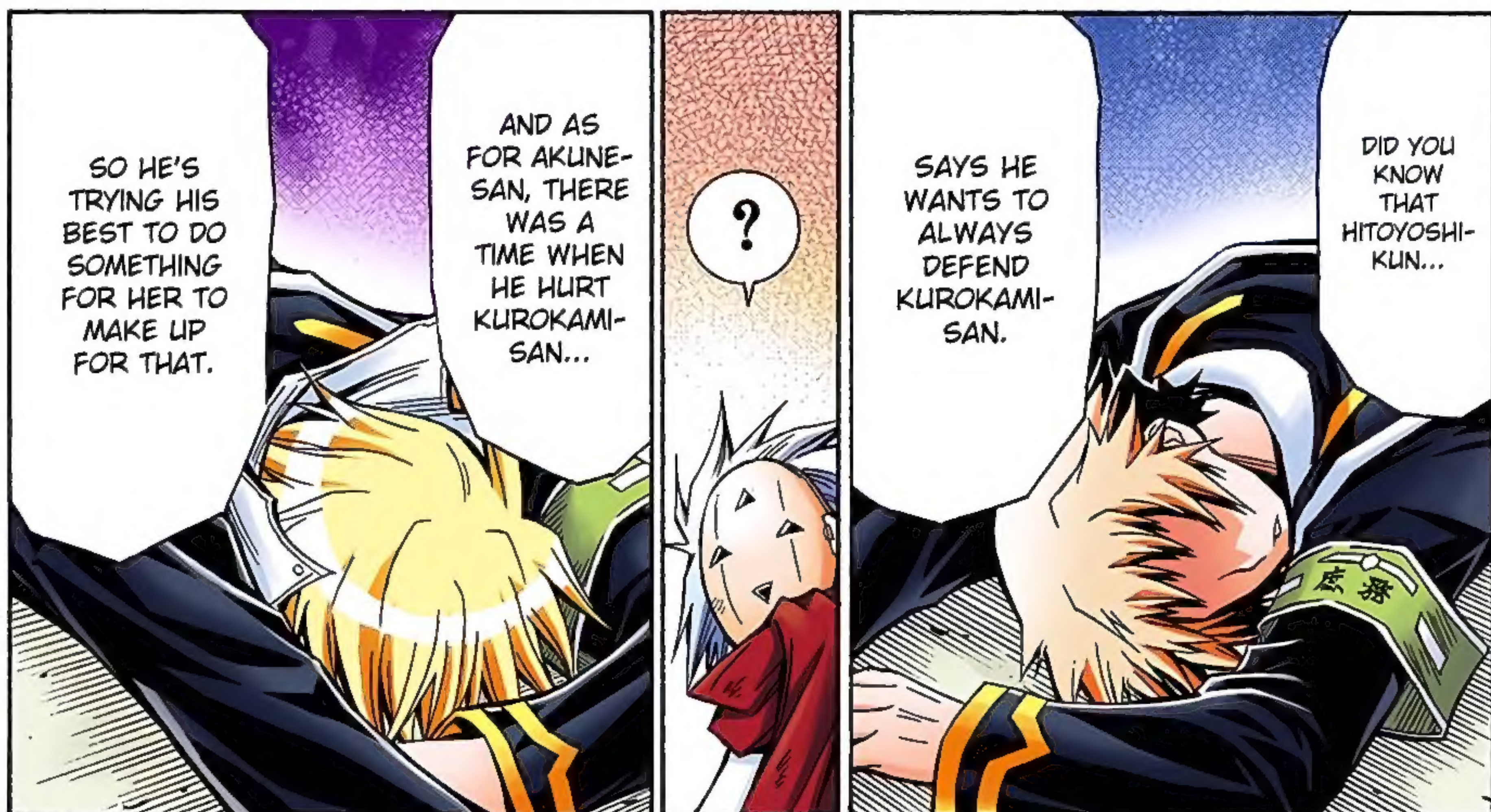
UNDER
NORMAL
CIRCUM-
STANCES
WE WOULD
NEVER
EVEN
MEET.



BEING LONELY IS THE FIRST PREREQUISITE OF A KING!

I REALLY LIKE OUDO, BUT I'VE NEVER ONCE THOUGHT OF HIM AS A FRIEND.

DON'T GET ME WRONG, EVEN IN CLASS 13 THERE ARE RANKS.



SO HE'S TRYING HIS BEST TO DO SOMETHING FOR HER TO MAKE UP FOR THAT.

AND AS FOR AKUNE-SAN, THERE WAS A TIME WHEN HE HURT KUROKAMI-SAN...

?

SAYS HE WANTS TO ALWAYS DEFEND KUROKAMI-SAN.

DID YOU KNOW THAT HITOYOSHI-KUN...



I'VE NEVER HEARD ANYONE BEFORE COMPLAIN ABOUT TREATING SOMETHING THAT'S SPECIAL WITH SPECIAL TREATMENT.

WHAT ON EARTH ARE YOU GETTING AT?

THE BOTH OF THEM ARE SIMPLY TREATING HER AS A SPECIAL BEING.

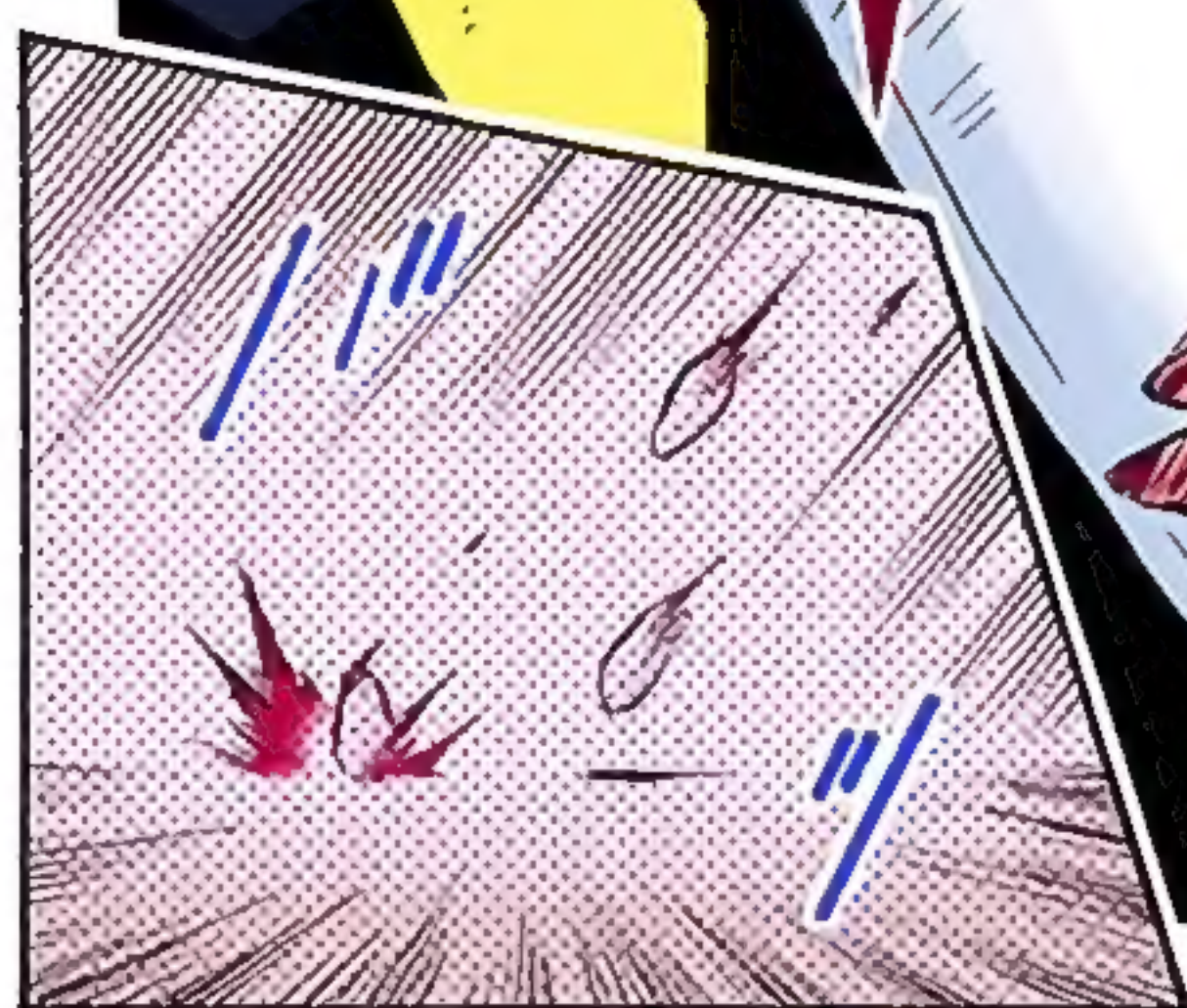
I THINK BOTH OF THEM ARE PRETTY COOL FOR WANTING TO DO THAT...

BUT EVEN THOUGH I FEEL THAT WAY...



**THAT
KUROKAMI-
SAN IS
ALWAYS
SO
LONELY!!**

**IT'S
BECAUSE
EVERYONE
IS LIKE
THAT,**



**YOU
DON'T
KNOW
HER
TRUE
FEELINGS
AT ALL!!**

**BECAUSE
YOU ONLY
TALK
ABOUT
AND SEE
HER AS
SPECIAL...**

**EVERY-
ONE!!**

**YOU
TOO
...**

**HITO-
YOSHI-
KUN
AND
AKUNE-
SAN...**



**THIS
SEEMS
JUST
ABOUT
RIGHT...**

**MIZOU
OFTEN
CONFUSES
UP AND
DOWN.**

THIS WAS DONE BY KOJOZERO SCANS AND THE PHANTOM TROOP

TYPESETTER: AXEL
SCRIPT WRITER: EITU
CLEANER/QC: KOJOZERO
TRANSLATION: CXC SCANS (GROUP)
PROOFREAD: THELONELYPEPPERONI

IF YOU'D LIKE TO HELP WITH THIS
MANGA CONSIDER JOINING THE
DISCORD.

<https://discord.gg/Mkm2PvB3Qg>

NO EXPERIENCE IS NEEDED TO BE A
MAJOR HELP WITH OUR PROJECTS.

